1565



RAJA MAHENDRA PRATAP SINGH UNIVERSITY ALIGARH

Faculty of Fine Arts

Professional course
4 Year programme

SYLLABUS

Bachelor of Visual Arts/Fine Arts BVA/BFA

(W.E.F. 2025-26 ONWARDS)

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Programme- B.V.A./ B.F.A.

Painting/Applied Semester-I, Year-I (PAINTING)

BACHELOR OF FINE ARTS (NEP) YEAR 4, SEM -1

. 1	Par mit	Subject	Nature	r	crim	la :		Evalu	ntkon Exsu	n	Sub Total	Crolit
104			gorfed.	10	10	1 8	Se	essional	Exam	Exam	16	
			1				CL	TA	Total	ESE		1
		A CAN STREET, SALES	3 14-14-1	1	T		15	10	25	75	100	3
	KA1401011	History of Indian Art-1	Corc	3	0	0		10	25	75	100	3
	KA1401027	Fundamental of Art -1	Core	3	0	0	15	10	25	75	100	3.
-	RA1401037	Textile design	Minor	3	0	0	15		25	75	100	3
	RA140104T	Communication Skill	SEC	3	0	0	15	10		1,3	1.00	
	16.11.101.	A PART OF THE PART										
	rticals	J	, , , , ,	V.		.,,,		i e	alam'i	- 1.	1 100	12
41	rricals	Drawing-	Practical	0		4	1123	9 2 4 Y	1 13	3.50	100	2
	RA140105P	Drawing-I		0		4	112	7 22.47	118	37713	100	2
S. 6.	RA140105P RA140106P	1	Practical Practical Practical	_		4 4	1129	9 2.		***		
5.	RA140105P RA140106P RA140107P	Drawing-I Still Life-I	Practical	0		-	1120				100	2
5.	RA140105P RA140106P RA140107P curricular	Drawing-I Still Life -I Clay Modelling -I	Practical	0		4	1120	v 2. 6		100	100	2
5. 6. 7.	RA140105P RA140106P RA140107P	Drawing-I Still Life-I	Practical	0	2 2	-	V have	7 2 2		100	100	2 2

Abbreviations: L - Lecture, T- Tutorials, P - Practical, CT - Class test, TA - Teacher's Assessment, ESE- End Semester Examination, SEC - Sa Enhancement Course, VAC - Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -II

S.	Paper code	Subject 1/2	Nature	The state of	Period) , v	4	Evalua	tion Exam		Sub Total	Credit
No ·	المراوان مراوان	1	L T P Sessional Exam		nal Exam	Exam ESE	1					
	4 1 (0.00)		3	-			CT	TA	Total	4)	100	
1.	RA140201T	History of Indian Art-II	Core	3	0	0	15	10	25	75	100	3
2.	RA140202T	Fundamental of Art -II	Core	3	0	0	15	10	25	75	100	3
3.	RA140203T	Theatre	Minor	3	0	0	15	10	25	75	100	3
4.	RA140204T	Indian Classical dance Kathak	SEC	3	0	0	15	10	25	75	100	3

Practicals

5.	RA140205P	Colour Studies -I	Practical	0	4	100	1 Y	\$ 2 T	100	2
6.	RA140206P	Still Life -II	Practical	0	4				100	2
7.	RA140207P	Clay Modelling - II	Practical	0	4				100	2

Co-curricular

8.	RH000201	Human values and environmental Studies	扩张。	0	2	0	MARK	1	1	100	100	2
		Total		12	2	12	10	A. T. a.	A STATE	19 101	800	20

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BACUELOR OF FINE ARTS (NEP) YEAR -IV, SEM -VII

	UAC HIGHNAN	Notore	L C	crimi	•		1'valen	tion Even		Sub Total	Credit
Luca ver.	Subject				in the		Hosping		ESE.		
		- 4	١.	ď	P	CT	TA	[otn]			
KAROON	History Of Indian Art-	Core	1	Ò	0	1.5	10	2.5	75	152	3
K 1140-2051	Indian Folk & Imditional	Core	3_	0	0	15	10	25	75	100	3
ricult		1000	1	1 -						100	2
D 4 1 105020	Charier Champosition - 1			-						100	2
K4140701P	Studio Churse (Work	25.000		Ĺ	-		-			100	2
E 4 140705P	Installation Art - 1	Practical	0	0	7				-	- 100	12
	Digital Art - 1	Practical	0	0	4				N. Levi	100]2
arch Project	Compared to the con-	1 September	100	N.						Lana	307
RA140707R	Tour of Art Places, Museum & Gallaries (Survey based	Research	0	0	0	115.9%	70	\$ 1079	200		20
	Report		06	1	16				1	1000	1
	R 11407021 R 11407021 ricals R 4140703P R 4140703P R 4140705P R 4140706P	RA1407011 History Of Indian Art-Mostern Art Group & Its Aprils Indian Folk & Irrelitional Art Installation Art I	RALIOTOLI History Of Indian Arts Abodem Art Group & Ita Aprists Indian Folk & Iradithonal Coro Art RALIOTOLI Indian Folk & Iradithonal Coro Art RALIOTOLI Studie Composition - 1 Practical RALIOTOSP Studie Composition - 1 Practical Display) RALIOTOSP Installation Art - 1 Practical RALIOTOSP Digital Art - 1 Practical RALIOTOSP Tour of Art Places, Museum & Gallaries (Survey based) RESEARCH	RA140705P Creative Composition - 1 Practical 0 RA140705P Digital Art - 1 Practical 0	Nature Period Nature Period	R (1407011 Hostory Of Indian Arts Core 1 0 0 0	RAMOTOLI History Of Indian Arish Adolem Art Chromp & Ha Artists Core 1 0 0 15	RAMOTO Nature Periods Prolom Periods Prolom Periods Prolom Periods Prolom Prolom	Nature Periods Research Periods Peri	Nature Periods Evaluation Evans Periods Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evaluation Evans Evans Evans Evans Evans Evaluation Evans Evans	Paris Subject Nature Periods Periods Periods Periods Periods Subject Subject Periods Periods

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BACHELOR OF FINE ARTS (NEP) YEAR- IV, SEM -VIII

S.	Paper code	Subject	Nature		Period	S		Evalu	ation Exam		Sub Total	Credit
No	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			_			S	cssional	Exam	Exam		
	1 17 17 17 10	The second second		L	T	P	CT	TA	Total	ESE		
1.	RA140801T	Research Methodology	Core	3	0	0	15	10	25	75	100	3
2.	RA140802T	Media & Technique	Core	3	0	0	15	10	25	75	100	3
3.	RA140803P	Creative Composition - 11	Practical	0		4				- ung	200	12
Pra	cticals		1000	A is	,			-	11-	1	1 200	13
4.	RA 140804P	Gruphic Design -Leno/Wood	Practical	0		4	201 9	1	1200		100	2
		cut		-	-	+	-	-			100	+-
5.	RA140805P	Life Study in colour (full figure)	Practical	0		4		30.1	1	1 10	100	2
Res	earch Proje											
Reso	RA140806R	Majore Research Project	Research	3	0	0				200	200	4

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RACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -V

			Nature	Ĩ	erind	13.4		Evaluati	on Even		Sub Total	Credit
1	Mary or to	NuMer 1	16					Seattle	ol From	ESC.		
			1 211				11	110	1 mtal	13	100	3
R	11402017	History of Western Art. 1 Art. Acothetic and Cylifcian	Core	-{-	Ö.	0	15	10	25	75	100	3
1	/1902051	(In Gallian)	1 7 6/		dj.	Lac e	San est	1111		.10		,
181414				1	4	1				1	100	2
	11405037	Wash Painting-1	Practical	n							100	12
		The second of th	Proctical	0		4-				_	100	12
	4140c04L	Pictorial Composition -1	Proctical	0		1					1	1
1	V 19Uelleb	Mural-1				-					100	, 2
	A INDEUAL	Copy from Old Masters (Ministure Painting)	Practical	0		1						•
	Project	I Washing Strangs									1 700	14
(con)				1 03	0	0				200	200	
(cons)												
	A140507R	3D Animation and Video Art	Research	03	10	16					800	20

Abhreviation: L - Lecture, T- Tutorials, P - Practical, CT - Class test, TA - Teacher's Assessment, ESE- End Semester Examination of Course, VAC - Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -VI

S.	Paper code	Subject	Nature		Perio	ds	100	Evaluati	on Exam	441	Total	Credit
No	4.7	the state of the s		L	т			Sessional Ex	CAID.	Exam ESE	8 400	74
	The They talk he	and the constant of the	Try both	1~			CT	TA	Total			
1.	RA140601T	History of Western Art- II	Core	3	0	0	15	10	25	75	100	3
2.	RA140602T	Study of Art Centers	Core	3	0	0	15	10	25	75	100	. 3
Pra	cticals		er system	1,5	1/:	- 1	St. 1.	KI W S	5-1-11-11	e 1 1 1 10	j.a	, U
3.	RA140603P	Wash Painting-II	Practical	0	Т	6			1	1	100	2
			Practical	0	17	6	13" 1	1 VAA.000	3.0 7.0	1	100	13
1.	RA140604P	Pictorial Composition -II		٢	_	1	ere (in the	lectude.	200		100	1
-	-		Denotical	10		A	4. 1911.00	Pro State Spills	A Walleton	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100	1-2

٥.	KA140003P	Wash Faming-in		0.00						4.7	Page Control	i .
4.	RA140604P	Pictorial Composition -II	Practical	0	· ·	6	असी तहा है	1941/11/2019	- 100	f of a	100	2
5.	RA140605P	Mural- II	Practical	0		4		Service Services	4144-10	10.174	100	2
6.	RA140606P	Copy from Old Masters Modern Indian Artists)	Practical	0		4	3.0m x		er e		100	2

7.	RA 140607R	Internsship under senior Artists	Research	0	0	0	y.	A County	in A	200	200	4
		Total		6	0	20				-	800	1 20

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Raja Mahendra Pratup Singh State University Aligarh

Professional Course/Syllabus
Bachelor of Visual Arts — B.V.A./ B.F.A.
(Course I & VIII Semester, Year-I - IV)

Ordinances, Rules and Regulations

Aims and Objectives:

Bachelor of Fine Arts / Bachelor of Visual Arts Course means to impart Fine Art Education. It's encourage the study of the Painting, Plastic Arts, Applied Arts, Pottery, Ceramic etc. It's aim to prepare students to be well versed in theory as well as in practical. It helps students to explore and understand in both historical precedent and contemporary context. There will be academic lectures, practical demonstration, exhibitions and tour of Art Places organised by time to time for student's exposure and understand art talent. Through this you can know about Indian as well as world Art and Culture effectively. This Professional Course of Fine Arts is the best way to attract and explore your students creativity and imaginary power.

Admission rules for the Four Years BFA/BVA Course:

A. Candidates for admission to the bachelor of visual /Fine Arts course shall be required to have completed the 10+2 standard (Intermediate) examination with minimum 40 % marks. (35 % marks for SC/ST)

B. All the admission of Raja Mahendra Pratap Singh University, Aligarh will be made on the basis of

written test or academic record and interview/ portfolio performance.

C. Seats are reserved for SC/ST/OBC/EWS category students as per government rules. In case there are not enough qualified candidates from ST category, their quota will be added to that of SC category or a vice-versa. The left over seats of SC & ST will be added to that of OBC category. The number of reserved seats will not exceed 50% of the total number of seats available for the particular course.

Number of Seats: 60 - (The seats in Specialization in Painting, Applied Art, Sculpture, Music and Dance is 60). The ratio of seats can be increased and decreased as per requirement. The Seats for specialization courses will be allotted in III Semester according to merit list of I and II semester.

The ratio of Theory and Practical for BFA/BVA Course are 60% for practical and 30% for theory.

Practical Work- Sheet/Canvas size for practical work in class as well as in exam-15×22 (Half Sheet), For Wash Painting & Copy from Old Masters and 15×11(Quarter Sheet) for Digital Painting.

Break UP of Marks -Semester end examination: 100 Marks (by External and Internal Examiner) in practical

In Theory Mid Semester Test and Assignment/Presentation-Internal Marks-20 marks + Attendance - 05 Marks = Total 25 Marks

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BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -III

	Luba way	Subject	Nature	L	Perio	11		Evalua	tion E.zam	a i syr a i	Sub-	Cred
	1						340	Astemal f	*##	[Evam		,51
			6.47	1.	. 1	L.	111	111	Intal	1230	200	17
	R.11403011	History of Indian Art-III	Core	1	10	j n	11	16	75	15	100	1
	K 11403031	An Study, Materials and method	Chre Minor	1	0	0	15	10	25	71	100	1
	KAIAUSUAI.	Globalization and Culture	SEC	3	0	O	15	10	25	75	100	Jore
	cricah	and the state of		•	30.0					1		
4	K 1140:00F	Sketching and Drawing from easted ife in pencil	Practical	0		1					100	2
	KAISUSUL	l andscape study of sight scene in water colour	Practical	0	east.	1	16				100	2
-	RA14030*P	Collage from paper	Practical	0	7	1	5 3147	g sografie.	F.C. 2517	Person co.		
7	auricular											
			,							100	100	2
	KH000301	Physical Education & Yoga		0	2	0			-		800	20
		Total		12		12		(0)		Dyaminat	CEC	Skil

Abbreviations: L - Lecture, T- Tutorials, P - Practical, CT - Class test, TA - Teacher's Assessment, ESE- End Semester Examination, SEC Enhancement Course, VAC - Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -IV

S.	Paper code	Subject	Nature	1	Peri	ods		Evaluat	ion Exam		Sub Total	Credit
No				L	T	P	Se	ssional l	Exam	Exam ESE	l franci	\$4. 1
			1 1 78 1	1			CT	TA	Total		100	3
1.	RA140401T	History of Indian Art-IV	Core	3	0	0	15	10	25	75	100	-
2.	RA140402T	Art, Aesthetic and Criticism	Core	3	0	0	15	10	25	75	100	3.,,
3.	RA140403T	Computer Graphic and Data analysis	Minor	3	0	0	15	10	25	75	100	3
Pra	ctical	the grant of the state of the s			N.						77/ 5	
4.	RA140404P	Life Study in Colour	Practical	0		4				u 7	100	2
5.	RA140405P	Creative Landscape	Practical	0	1	4	3 - 5				100	2
6.	RA140406P	Collage from Waste Material	Practical	0		4					100	2
Rese	earch Project				-		3 - 1			}		
7.	RH000407R	Project (Subject on Mandal/District level)	Research	3	0	0	L, 1	и	,	100	100	3
Co-c	urricular	Large Control Services	*					1				
	RH000401	Indian / Local Language		0	2	0		T	<u> </u>	100	100	2
		Total		12	2	12		+		.00		
i			6 4	-	-		100		12		800	20

Abbreviations: L - Lecture, T- Tutorials, P - Practical, CT - Class test, TA - Teacher's Assessment, ESE- End Semester Examination, SEC - Skill Enhancement Course, VAC - Value added courses

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BACHELOR OF FINE ARTS (NEP) YEAR HILSEM .V

	BYGHEPORON	Nature	I	Perin	ds		Evaluat	lim I vam	11 - 12 - 18 T	Total	Credit
been on to	subject 1			1	r		111	nal I voin	Fram FSC	100	
K 41404051	History of Western Art Art. Academic and California (Western)	Core	1	6	Î	11	12	P.	111	100	of the second
racticals				,		quest carde	the de the second	and the constant	1	100	2.
KAMMAN	Wash Painting-1	Practical	0		1	2 - 5 - 100 rt # 1				100	13
KAJANSOAP	Pictorial Composition -1	Practical	0		1-1-	4 1011	the second second	100		100	1
A Lansingr	Muml-1	Practical	n			a seriminar	ed	and the same of the same	-	100	. 2
RATADADAD	Copy from Old Masters (Miniature Painting)	Practical	0	L	1	M H So- 10 7 10 7 1			1		-
court Project	and it has seen at a section of the	17-60			-		or opening our more	-	200	7200	14
b a Lagran	3D Animation and Video Art	Research	0.3	0	0	and and the soul of			Programment, or dear	800	1
RA140507R	SD Minimited and Area are	and anti-co-communities or specimen	09		16		ot ESE- Er			0.5	C CL

Abbreviation: L = Lecture, T. Tutorials, P = Practical, CT = Class test, TA = Teacher's Assessment, ESE- End Semester Examinat

BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -VI

S.	Paper code	Subject	Nature	T	Period	ds	100	Evaluation	Exam		Sub	Credit
No	Target with	To pill the second	1.04	-	Т	P	Se	essional Exa	m ledysti	Exam ESE	11/2	f. e f.
		100	111	1			CT	TA	Total	had a	1	
1.	RA140601T	History of Western Art- II	Core	3	0	0	15	10	25	75	100	3
2.	RA140602T	Study of Art Centers	Core	3	0	0	15	10	25	75	100	3
Pre	cticals	The second secon			10		100 PM	J				
3.	RA140603P	Wash Painting-II	Practical	0		6		d - jt.	7	11	100	2
4.	RA140604P	Pictorial Composition -II	Practical	0	17	6	100			13.7	100	2
5.	RA140605P	Mural- II	Practical	0		4 /	1000	- 1001930	1 441	1	100	2
6.	RA140606P	Copy from Old Masters Modern Indian Artists)	Practical	0		4	in Walan	great at		,	100	2
Kes	arch Project		e call the f	41	e di	d A		- free free to	or thing	V 10.24	e a gra	A
7.	KA 140607R	Internsship under senior Artists	Research	0	0	0	the state		1	200	200	4
' ·												

* Assessment, ESE- End Semester Examination, SEC - Skill Enhancement Course, VAC - Value added courses

Prhancement Course, VAC - Value added courses

BACHELOR OF FINE ARTS (NET) YEAR -IV, SEM -VII

1:		Nubject	Nature	1	Per	mls.		l'vale	mthen Exem		Sub Total	Credit
									mat! lann	Exam ESE		
5	_i		· draw water	11.	1	P	CT	TA	Total			
ı.t	K (140-011	History Of Indian Arts Modern Art Group & Ha Artists	Cure	1	0	0	1.5	10	25	75	100	3
-	K 1140_051	Indian Folk & Finditional	Com	1.	0	0	15	10	25	75	100	3
Lis	ecticuls									5		
	K4140703P	Creative Composition - 1	Practical	10	10	14	1	1 7 7	S POULSE	21h	100	2
4.	RAIADTOUP	Studio Course (Work Display)	Proctical	0	0	1		A 7 10	5 7 A	(LAMIN)	100	2
.	RA140705P	Installation Art - 1	Practical	0	0	4					100	2
١.	RA140706P	Digital Art - 1	Practical	0	0	4		1.00		7	100	2
Res	earch Project	1		٠.	<u> </u>		V		1 19 11			
_	RA140707R	T					2.53	3 1 2 2 3 5		200	200	4
	K-4140/0/K	Tour of Art Places, Museum & Gallaries (Survey based Report)	Research	0	0	0				200	200	
		Total		06		16	20 4				800	20

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BACHELOR OF FINE ARTS (NEP) YEAR- IV, SEM -VIII

S. No	Paper code	Subject	Nature	8.1	Perio	ds		Evalu	ation Exam	n	Sub Total	Credi
	1						1 5	Sessional	Exam	Exam		
		그림, 학교 하는 다음은 하는 이번에 :	Sept. 3.56	L	T	P	CT	TA	Total	ESE		
1.	RA140801T	Research Methodology	Core	3	0	0	15	10	25	75	100	3
2.	RA140802T	Media & Technique	Core	3	0	0	15	10	25	75	100	3
Prac	ticals	· ·	* 1	e hi		1	MI	et in f	to yet y	21	10. F Le	
3.	RA140803P	Creative Composition - 11	Practical	0		4				7.0	200	12
4.	RA 140804P	Gruphic Design -Leno/Wood	Practical	0		4	ya	17.5		2 1	100	2
		cut										
5.	RA140805P	Life Study in colour (full figure)	Practical	0	7	4 5	1		17) L		100	2
5. Resea	RA140805P	Life Study in colour (full	Practical	0	7	4	1		V.	1	100	2
Resea		Life Study in colour (full	Practical Research	0	0	0	1		l v	200	100	2

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भी पिरण्ड-स्था सार्वे

RAJA MAHENDRA PRATAP SINGH UNIVERSITY ALIGARH

Faculty of Fine Arts

Professional course
4 Year programme

SYLLABUS

Bachelor of Visual Arts/Fine Arts

BVA/BFA

(W.E.F. 2025-26 ONWARDS)

2116125

Departmen

Structure Syllabus Developed by

Sl. No.	Name of BOS Convener/ BOS Member	Designation	Department	College
1	Dr.Sunita Gupta Convenor	Professor & Head	Drg. & Ptg.	D.S. College, Aligarh
2	Dr. Hemlata Agrawal Member	Professor & Head	Drg. & Ptg.	T.R. College, Aligarh
3	Smt. Kavita Bharti Member	Associate Professor	Drg. & Ptg.	T.R. College, Aligarh
5 2 2 1 2 2 1 3 1 2 2 2 2 2 2 2 2 2 2 2 2	Dr.Ishwar Chand Gupta, Member	Professor	Drg. & Ptg.	D.S. College, Aligarh
6 Asimes	Dr. S.A. Jafar Member	Associate Professor	Drg. & Ptg.	D.S. College, Aligarh
7,311-	Dr. RuchinVerma Member	Assistant Professor	Drg. & Ptg.	D.S. College, Aligarh

Subject Expert

Sl. No.	Name of BOS Convener/ BOS Member	Designation	Department	College
1 gas to a fine fine factor of	Prof. Kumkum Bhardwaj, Member	Professor & Head	Drg. & Ptg.	Govt, Maharani Lakshmibai Snatkottar Kanya Mahavidhalaya, kala bhawan, Indore, M.P.
2	Prof. D.S. Bisth, Member	Professor & Head	Drg. & Ptg.	Hembati Nandan Bahugana Garhwal University,Srinagar,U.K

der in

Raja Mahendra Pratap Singh State University Aligarh

Faculty of Fine Arts Professional Course/Syllabus Bachelor of Visual Arts – B.V.A./ B.F.A. (Course I & VIII Semester, Year-I - IV)

Ordinances, Rules and Regulations

Aims and Objectives:

Bachelor of Fine Arts / Bachelor of Visual Arts Course means to impart Fine Art Education. It's encourage the study of the Painting, Plastic Arts, Applied Arts, Pottery, Ceramic etc. It's aim to prepare students to be well versed in theory as well as in practical. It helps students to explore and understand in both historical precedent and contemporary context. There will be academic lectures, practical demonstration, exhibitions and tour of Art Places organised by time to time for student's exposure and understand art talent. Through this you can know about Indian as well as world Art and Culture effectively. This Professional Course of Fine Arts is the best way to attract and explore your students creativity and imaginary power.

Admission rules for the Four Years BFA/BVA Course:

A. Candidates for admission to the bachelor of visual /Fine Arts course shall be required to have completed the 10+2 standard (Intermediate) examination with minimum 40 % marks. (35 % marks for SC/ST)

3. All the admission of Raja Mahendra Pratap Singh University, Aligarh will be made on the basis of

written test or academic record and interview/ portfolio performance.

C. Seats are reserved for SC/ST/OBC/EWS category students as per government rules. In case there are not enough qualified candidates from ST category, their quota will be added to that of SC category or a vice-versa. The left over seats of SC & ST will be added to that of OBC category. The number of reserved seats will not exceed 50% of the total number of seats available for the particular course.

Number of Seats: 60 - (The seats in Specialization in Painting, Applied Art, Sculpture, Music and Dance is 60). The ratio of seats can be increased and decreased as per requirement. The Seats for specialization courses will be allotted in III Semester according to merit list of I and II semester.

The ratio of Theory and Practical for BFA/BVA Course are 60% for practical and 30% for theory.

Practical Work- Sheet/Canvas size for practical work in class as well as in exam-15×22 (Half Sheet), For Wash Painting & Copy from Old Masters and 15×11(Quarter Sheet) for Digital Painting.

Break UP of Marks -Semester end examination: 100 Marks (by External and Internal Examiner) in practical

In Theory Mid Semester Test and Assignment/Presentation-Internal Marks-20 marks + Attendance - 05 Marks = Total 25 Marks

Sult a

tamination:

A. The institute follows the semester system. The academic session is divided into two semesters.

B. If a candidate who has pursued a regular course of study in any semester and having appeared at the examination of the semester, fails to clear paper/papers of that semester, shall be allowed to proceed to the next semester, but shall be required to clear such papers at the subsequent semester.

C. A student will be allowed to proceed to the next year as per NEP/University rules.

D. A student, who has pursued a regular course of study of all the semesters prescribed for a degree but has still to clear some paper/papers, will be allowed to appear at the examination for these paper/papers as an Ex-student according to the provisions made in this regard by the university. The student can reappear in maximum three theory papers.

E. A candidate who has cleared all the papers of all the semesters prescribed for a degree will be declared to have passed. Minimum passing marks in any paper shall be 33 percent of the total marks allotted to the paper and minimum passing marks in any practical paper shall be 40 percent of the total

marks allotted to the paper.

F. The division will be awarded on the basis of the aggregate of marks obtained by the student in all the semesters as follows:

First division

60 percent and above

Second division

50 percent and above but less than 60 percent

Third division

40 percent and above but less than 50 percents

Student has to qualify the co curricular paper minimum passing marks are 33%. It will counted in the calculation of the percentage.

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Programme- B.V.A./ B.F.A. Painting/Applied Semester-I, Year-I (PAINTING)

BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -1

S. No	Paper code	Subject	Nature	0.1	Perio	ds		Evalu	ation Exar	m ==	Sub Total	Credit
-		and the second s	-					essional	Exam	Exam		-1
4		A STATE OF THE STA	Vita 1	L	Т	P	СТ	TA	Total	ESE		
1.	RA140101T	History of Indian Art-1	Core	3	0	0	15	10	25	75	100	3
2.	RA140102T	Fundamental of Art -1	Core	3	0	0	15	10	25	75	100	3
3.	RA140103T	Textile design	Minor	3	0	0	15	10	25	75	100	3
4.	RA140104T	Communication Skill	SEC	3	0	0	15	10	25	75	100	3

5.	RA140105P	Drawing-I	Practical	0	4			Sell of	1	100	2
6.	RA140106P	Still Life -I	Practical	0	4	100	2 - 1	Seg.		100	2
7.	RA140107P	Clay Modelling –I	Practical	0	4		,			100	2

Co-curricular

о. г	RH000101	First Aid & Health		U	2	U	projection of		100	100	2
No. 1	-	Total	1 - 2	12	2	12	18.	 		800	20

Abbreviations: L - Lecture, T- Tutorials, P - Practical, CT - Class test, TA - Teacher's Assessment, ESE- End Semester Examination, SEC - Skill Enhancement Course, VAC - Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -II

S. No	Paper code	Subject	Nature	yer,	Perio	ds	W. Carlo	Evalua	tion Exam		Sub Total	Credit
·	147 Comments	and the state of t	y reserved to	L	T	P	AND A FAR	Sessio	nal Exam	Exam ESE		Top many
	a de la companya de l	the second secon	<u> </u>		1.00	all all	CT	TA	Total			100
1.	RA140201T	History of Indian Art-II	Core	3	0	0	15	10	25	75	100	3
2.	RA140202T	40202T Fundamental of Art –II Con	Core	3	0	0	15	10	25	75	100	3
3	RA140203T	Theatre	Minor	3	0	0	15	10	25	75	100	3
4.	RA140204T	RA140204T Indian Classical dance Kathak	SEC	3	0	0	15	10	25	75	100	3

Practicals

5.	RA140205P	Colour Studies -I	Practical	0	4	A 18	10:1		100	2
6.	RA140206P	Still Life -II	Practical	0	4	a vision a		194,2	100	2
7.	RA140207P	Clay Modelling - II	Practical	0	4			+	100	2

Co-curricular

8.	RH000201	Human values and environmental Studies	× 1	0	2	0	· · · · · · ·	 1	100	100	2
	COST TO	Total		12	2	12				800	20

Abbreviations: L - Lecture, T- Tutorials, P - Practical, CT - Class test, TA - Teacher's Assessment, ESE- End Semester Examination, SEC - Skill Enhancement Course, VAC - Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -III

10	Paper code	Subject	Nature	1	riods			L	varuatio	n Exam		Sub	Credi
.	75-42		1					Sessi	onal Ex	am	Exam	Total	
1	- 15			L	T	P	CT		ГА	Total	ESE		
	RA140301T	History of Indian Art-III	Core	3	0	0	15		10	25	75	100	3
2.	RA140302T	Art Study, Materials and methods	Core	3	0	0	15		10	25	75	100	757
3.	RA140303T	Handicraft	Minor	3	0	0	15		10	25	75	100	3
4.	RA140304T	Globalization and Culture	SEC	3	0	0	15		10	25	75	100	3
Prac	cticals		141 4 2				1. 1	1000	-/11/14		4 1 4 No. 10 July 1		
5	RA140305P	Sketching and Drawing from caste/Life in pencil	Practical	0		4				1 4 5 11 7		100	2
6	RA140306P	Landscape study of sight scene in water colour	Practical	0	1.0	4		1 1	- 1 - 1 -	30 E 18 S		100	2
7	RA140307P	Collage from paper	Practical	0		4						100	2
Co-c	curricular	The same of the same			da .		1				19. Ja		
8.	RH000301	Physical Education & Yoga		0	2	0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	at the talk	1 7 L		100	100	2
		Total		12		12	100		1		_	800	20
-	I Daniel I	BACHELOR OF		- 7			YEA	San Call	17				
S. No	Paper code	Subject Subject	Natur	- 7		EP)	YEA	San Call	17	-IV		Sub	Credi
20.73.23	Paper code		Natur	e	Per				17	ion Exam	Exam	Sub Total	Credi
No ·		Subject	Natur	e I	Per	riods Γ I	2	Se	Evaluat ssional l	ion Exam Exam Total		100000000000000000000000000000000000000	Credi
No	RA140401T	Subject History of Indian Art-IV	Natur	e I	Per	riods Γ Ι		Se CT	Evaluat	ion Exam	Exam	100000000000000000000000000000000000000	Credi
No 1. 2.	RA140401T RA140402T	History of Indian Art-IV Art, Aesthetic and Criticism (Indian)	Natur Core Core	3 3	Per	riods Γ I O 0 O 0	(1	Se	Evaluat ssional l	ion Exam Exam Total	Exam ESE	Total	91
No	RA140401T RA140402T RA140403T	History of Indian Art-IV Art, Aesthetic and Criticism	Natur	3 3	Per	riods Γ Ι	(Se CT	Evaluat ssional l TA	Exam Total 25	Exam ESE 75	Total	. 2003
No	RA140401T RA140402T RA140403T	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis	Natur Core Core	3 3	Per	riods Γ I O 0 O 0	(Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75	Total 100 100	3
No	RA140401T RA140402T RA140403T ectical	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data	Natur Core Core	3 3 r 3	Per	riods Γ I O 0 O 0		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75	Total 100 100	3
1. 2. 3. Pra 4. 5.	RA140401T RA140402T RA140403T	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis Life Study in Colour Creative Landscape	Core Core Mino	3 3 3 r 3	Per Control of the Co	riods Γ I 0 0 0 0 0 0		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75	Total 100 100 100	3 3 3
No	RA140401T RA140402T RA140403T ectical	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis Life Study in Colour	Core Core Mino	3 3 3 r 3 al (Per	riods Γ Ι Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75	Total 100 100 100	3 3 3
1. 2. 3. Pra 4. 5. 6.	RA140401T RA140402T RA140403T retical RA140404P RA140405P	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis Life Study in Colour Creative Landscape	Core Core Mino Practic	3 3 3 r 3 al (Per	riods Γ I Ο 0 0 Ο 0 0 Ο 4 4		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75	Total 100 100 100 100 100	3 3 2 2 2
1. 2. 3. Pra 4. 5.	RA140401T RA140402T RA140403T RA140404P RA140404P RA140406P	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis Life Study in Colour Creative Landscape Collage from Waste Material	Core Core Mino Practic	3 3 3 3 3 r 3 3 ani ()	Pei	riods Γ I Ο 0 0 Ο 0 0 Ο 4 4		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75	Total 100 100 100 100 100	3 3 2 2 2
1. 2. 3. Pra 4. 5. 6.	RA140401T RA140402T RA140403T RA140404P RA140404P RA140406P Rearch Project	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis Life Study in Colour Creative Landscape Collage from Waste Material	Core Core Mino Practic Practic	3 3 3 3 3 3 a s s s s s s s s s s s s s	Pei	riods Γ I 0 0 0 0 1 4 4 4		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75 75	Total 100 100 100 100 100 100	3 3 3 2 2 2 2
1. 2. 3. Pra 4. 5. 6.	RA140401T RA140402T RA140403T RA140404P RA140404P RA140406P RA140406P RA140406P	History of Indian Art-IV Art, Aesthetic and Criticism (Indian) Computer Graphic and Data analysis Life Study in Colour Creative Landscape Collage from Waste Material	Core Core Mino Practic Practic	3 3 3 3 3 3 a s s s s s s s s s s s s s	Pei	riods Γ I 0 0 0 0 1 4 4 4		Se CT 15	Evaluat ssional l TA 10	Exam Total 25 25	Exam ESE 75 75 75	Total 100 100 100 100 100 100	3 3 3 2 2 2 2

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -V

1		BACHELOR	Nature	71	Perio	ds		Evaluati	on Exam		Sub Total	Credit
S. No	Paper code	Subject		L	Т	P	CT	Sessiona	Total	Exam ESE		,
	70	4 4 4		3	0	To	15	10	25	75	100	3
1.	RA140501T	History of Western Art- I Art, Aesthetic and Criticism	Core	3	0	0	15	10	25	75	100	3
2.	RA140502T	(Western)			_	1	11.9	414				
Pra	cticals	And the state of t	Practical	Τ0	Г	4					100	2
-		Wash Painting-I		100		1					100	2
3.	RA140503P		Practical	0	-	4	,		W 7	·	100	2
4.	RA140504P	Pictorial Composition -I	Practical	0		4						-
5.	RA140505P	Mural- I	Practical	0	per y	4	r		with the	400-	100	2
6.	RA140506P	Copy from Old Masters (Miniature Painting)	7.0	1					į			
Res	earch Project	15 15 1	7 T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		La	10			1	200	200	14
		3D Animation and Video Art	Research	03	0	0					800	20
7.	RA140507R	3D Animation and Video 1219		09	l	16			7-1 10-1			1-0

Abbreviation: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -VI

S.	Paper code	Subject	Nature	I	Perio	ds	· de mark deserviciones	Evaluation	n Exam	ing the second second	Sub Total	Credit
No .	Vigner, and	D. 8.102	New	L	Т	P	Ses	sional Exa	m	Exam ESE	other .	10.45
					•	-	CT	TA	Total	5.20		
	D 4 1 40 CO 1 T	History of Western Art- II	Core	3	0	0	15	10	25	75	100	3
1. 2.	RA140601T	Study of Art Centers	Core	3	0	0	15	10	25	75	100	3
Pra	cticals				,	-			and the same	and the state of		
3.	RA140603P	Wash Painting-II	Practical	0	1000	6	and the second second	- mal box	1-9		100	2
4.	RA140604P	Pictorial Composition –II	Practical	0		6	7 9 1				100	2
5.	RA140605P	Mural- II	Practical	0		4	and the second	Leine dans 19	and the same of	4-	100	2
6.	RA140606P	Copy from Old Masters Modern Indian Artists)	Practical	0		4	g seletemente	And the second	New Street Control		100	2
Res	earch Project	The same of the first feet										1
7.	RA140607R	Internsship under senior Artists	Research	0	0	0		1		200	200	4
				6	0	20		KIND OF STREET			800	20

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

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BACHELOR OF FINE ARTS (NEP) YEAR -IV, SEM -VII

X		BACHELON	Nature	1	Perio	İs	î	Evalua	ation Exam		Sub Total	Credit
S. No	Paper code	Subject	į.					Session	nal Exam	Exam ESE		
- 1	150 1			L	Т	P	CT	TA	Total	1.0	- 12	
er, ei	12-7	History Of Indian Art-	Core	3	0	0	15	10	25	75	100	3
1.	RA140701T	Modern Art Group & Its	3		1	1						1
		Artists Indian Folk & Traditional	Core	3	0	0	15	10	25	75	100	3
2.	RA140702T	Art				1			7	1-1-		
Prac	ticals	Egister June 10 M	(A)	10	0	4		T			100	2
	T =	Creative Composition - 1	Practical	0	0	4	 	79			100	2 ·
3	RA140703P	Studio Course (Work	Practical	0	١٠	7		1.0	1 - 1 L	1.2		
4.	RA140704P	Display)	<u> </u>	0	0	4		141	Giv.	100	100	2
_	RA140705P	Installation Art – I	Practical	10	10	7						
5.	KA1407051		Practical	0	0	4		TITE SA	F . 170	14	100	2
6.	RA140706P	Digital Art – I	Practical				10		1 1	14	<u> </u>	
Rese	earch Project	and the second second							1	9		
		To a Nice Museum	Research	0	0	0			9-5	200	200	4
7.	RA140707R	Tour of Art Places, Museum & Gallaries (Survey based	1030al 311				1				+	
		Report)		06	1	16	9.50	V			800	20

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR- IV, SEM -VIII

S.	Paper code	Subject	Nature		Period	ls		Evalu	ation Exan	n	Sub Total	Credit
No	0	A STATE OF THE PROPERTY OF THE PARTY.				- 1 - 1 A	5	Sessional	Exam	Exam		
				L	T	P	CT	TA	Total	ESE		
1.	RA140801T	Research Methodology	Core	3	0	0	15	10	25	75	100	3
2.	RA140802T	Media & Technique	Core	3	0	0	15	10	25	75	100	3

Practicals

3.	RA140803P	Creative Composition – 1I	Practical	0	4			200	2
4.	RA140804P	Graphic Design –Leno/Wood cut	Practical	0	4			100	2
5.	RA140805P	Life Study in colour (full figure)	Practical	0	4			100	2

Research Proje

7.	RA140806R	Majore Research Project	Research	3	0	0		- 1	200	200	4
1		Total	4	09	0	16				800	20
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					 			2	

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

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BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -I

N			Nature	F	Perio	is	38.1		ation Exam		Sub Total	Credit
S.	Paper code	Subject						essional	Exam	Exam	}	1
No				L	T	P	CT	TA	Total	ESE		
			Core	3	0	0	15	10	25	75	100	3
1.	RA140101T	History of Indian Art-1 Unit-1- Pre- Historic cave painting, Indus valley civilization Unit-2- Mauryan Sculpture- Bharhut, Amravati, Shung Period Stupas - Sanchi,										
		Sanchi, Unit-3-Mathura Sculpture, Gandhar sculpture Unit-4- Jogimara, Bagh, Ellora Caves Unit-5- Gupta period: Ajanta caves			As.							
		(painting)	Core	3	0	0	15	10	25	75	100	3
2.	RA140102T	Fundamental of Art -1 Unit-1- Introduction of Applied art, meaning of advertising, principles of	Core					in the second				
	120.15	Design	4.1	1	. 4	w.	B					4
		various mediums like clay, plaster of paris, Terracotta Unit-3- Process of modelling, carving										
		& assemblage Unit-4- Introduction of performing arts-vocal & instrumental, Definition of Music methods of Indian Music										
	4 A A A	Unit-5- Introduction of Performing arts-Dance (Various Dance Forms), Natak	Mag T	4	illy.		To grand				100	4
3.	RA140103T	Fundamental Textile design- Unit-1- Traditional design, nature based design, Geometrical pattern design Unit-2- Fundamental of Textile	Minor	3	0	0	15	10	25	75	100	3
		design- motif, Repeat & Design, concept, Batik & Dyeing Unit-3- Design for wearing, design										
		for block printing, design for Embroidery Unit-4- Types of Loom, Parts of Handloom and their function					,					
		Unit-5- Plane wearing, stripe and check effect, fabric and fiber			1	net l				1 that		
4.	RA140104T	Communication Skill	SEC	3	0	0	15	10	25	75	100	3

Practicals

5.	RA140105P	Drawing-I Learn to draw basic shapes & understanding value, structure of forms.	Practical	0	4	2 g (10 kg		100	2
6.	RA140106P	Still Life –I Learn to draw & to render of basic shapes in three dimensions such as casts, drapery and still objects, develop the skills of light & shades in pencils, charcoal and pastels.	Practical	0	4				100	2
7.	RA140107P	Clay Modelling –I Design three dimensional objects in clay such as ear, eye, nose, hand, feet etc.	Practical	0	4		1.07		100	2

8.	RH000101	First Aid & Health	0	2	0		100	100	2
		Total	12	2	12			800	20

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

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BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -II

N		Culting	Nature	I	Period	S	er Cay	Evaluat	ion Exam		Sub Total	Credit
S. No	Paper code	Subject	* 1	L	T	P	S	essional Ex	cam	Exam ESE	100.2	Special Bridge
-							CT	TA	Total			
		History of Indian Art-II	Core	3	0	0	15	10	25	75	100	3
1.	RA140201T	Ilnit-1- Chalukya period. tempi	over 1	1.1.2	general de V		2	and the	14	100	100	Toler of
	Tar de	Badami & Aihole Unit-2- Pallava period: Rath temple &	1	(per	c + 240		4 mg		- Hat	1	\$-	
		Shore temple Challe & Chandel period:	4		-	1			J-5	Star		
	4	Deibadicyara temple at Illanjavan,	1 2 2	Ĭ	1 1	1 1	+ 1	10-3	1000	1000		
	5 41 4 . 1 C	Meenakshi temple- Madurai Unit-4- Kalinga architecture: Sun			1							
		temple of Konark, Jagannam temple	1,			4			4.			
		Tinia & Join Temple of Moulit Abu	ing v		1							- 79
		Rajasthan, Chandel Period (Khajuraho Temple)	Corre	3	0	0	15	10	25	75	100	3
2.	RA140202T	Fundamental of Art -II Unit-1- Definition of art, classification	Core	3	ľ	ľ			25	,,,	100	3
		of Art	Visit is							1	1	
		Unit-2-Sadang- the six limbs of art Unit-3- Six Elements of Art- Line,				1				A simple No.		41 486
	Section 15	from, colour Unit-4- Tone, Texture, Space	n I s		14		i.			1	0	3.0
		Unit-5- Principal of Art- Balance, Harmony, Rhythm, Proportion,				P.				1	4	
	4.5	Emphasis, Unity	Minor	3	0	0	15	10	25	75	100	3
3.	RA140203T	Theatre – Unit-1- Introduction to Theatre,	Minor	,		Ĭ	15	10	25	13	100	-
		History of Indian Theatre Unit-2- History of Western Theatre,			100	1						
		Comedy of Forms and styles of Theatre – Comedy and Tragedy	1.5									
	a tra	Unit-3- Theatre Architecture, Survey						1.04		1		a st a
	May 1	of historical and contemporary theatre Architecture			1		+3≠B	I was the same of the	2000	g	10 ·	4 ***
3,	A CANADA	Unit-4- Indian Folk and Street Theatre - Regional Folk Theatre - Jatra	Will I								1	1
17		(Bengal & Odisha), Tamasha				1				1		
	1 1	(Maharashtra),Swang (Haryana) Unit-5- Nautanki (U.P.), Bhavai	i i k			7		y E	n n	1		551
		(Gujrat), Dashavtar (Goa)	ODC	1-	-	-	15	10	26	7.5	100	-
4.	RA140204T	Indian Classical dance Kathak	SEC	3	0	0	15	10	25	75	100	3

Practicals

5.	RA140205P	Colour Studies –I Colour properties, colour wheel & colour value. Understanding possibility of colour medium, Applying different colour medium, composition in monochrome/ colour	Practical	0	4			100	2
6.	RA140206P	Still Life –II Study of man- made and natural objects in colour	Practical	0	4	7		100	2
7.	RA140207P	Clay Modelling – II Sculptural experience-round, low & high relief, simple exercise in texture and design with pottery, Figurative study	Practical	0	4			100	2

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curricular

8. RH000201	Human values and environmental Studies	0	2	0	100	100	2
·	Total	12	2	12		800	20

BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -III (Painting)

S. No.	Paper code	Subject	Nature	P	eriods		1	Evaluation	on Exam		Sub	Credit
C there	MARKE.	and the same and t						essional Ex	am	Exam	Total	- 10
N .	The state of			L	T	P	CT	TA	Total	ESE		-
1.	RA140301T	History of Indian Art-III	Core	3	0,	0	15	10	25	75	100	-
	alan alan ar	Unit-1- Pal & Apbhransh style Unit-2- Rajasthani style- Mewar school, Harauti school, Kota & Bundi school	514.1	10		200		2 1 P			100	3
		Unit-3- Dhundhar school- Jaipur kalam, Marwar school -		1,325		1 Section	A Way	18 332	24 3 6	S. CAN	54.	
S	Fandred	Kishangarh kalam Unit-4- Mughal period- Akbar,	degle a	- 47-	***	100		A Chesta	A Love		Maria Nazarin	Total
		Jahangir and Shah jahan Unit-5- Pahari painting- Kangra, Basholi & Gharwal kalam		, j. in.			1.01	14.	(20)			
2.	RA140302T	Advertising theory: Unit-1-Introduction, Definitions of advertising Unit-2- Features of advertising, objectives of advertising, importance of advertising Unit-3- Role of advertising	core	3	0	0	15	10	25	75	100	3
		marketing mix, role of advertising in society Unit-4- Introduction, before printing era, post printing era Unit-5- History of advertising in India			1				7			
3.	RA140303T	Handicraft:	Minor	3	0	0	15	10	25	75	100	3
7	U.V post o	Unit-1- Craft traditions –historical overview of various crafts ancient to modern times understanding the role of craft in different culture and societies Unit-2- Basic principle of design, colour composition, learning about different materials, their properties			6							3
		Unit-3- Exploring traditional methods and techniques used in various crafts absorption drying capacity, process and methods of handicraft, fashion industry Unit-4- Raw material- colour, brushes cloth, mirror, technique										
7	None William	for working with metal, woodworking, pottery Unit-5- Business and marketing-				. 14		177	in .) ·
		understand the business aspects of running a craft- related venture learning about different marketing strategies and sales technique understand the financial aspect of running a craft business										
4.	RA140304T	Globalization and Culture	SEC	3	0	0	15	10	25	75	100	3

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1		1 Deswing from	Practical	0	4	· .			100	2
5		Sketching and Drawing from caste/Life in pencil	Practical	0	4				100	2
6	E.	Landscape study of sight scene in colour showing perspective effects of light, various moods of nature and atmosphere	1) 	
7	RA140307P	Collage from paper on current theme	Practical	0	 4	interiory.	1	 the segment	100	2

Co-curricular

8.	RH000301	Physical Education & Yoga	0	2	0	4.10000	 	100	100	2
			12		12				800	20
		Total		14	11.					-

BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -IV (Painting)

S.	Paper code	Subject	Nature	** ** * P	eriod	\$ 1	7 4 (Amil) 12 17	Evaluat	tion Exam	1 70	Sub Total	Credit
No.	1			1.4		*	S	essional Ex	kam	Exam ESE		
		Addition of the second of the	to for	-	T	P	CT 1	TA	Total		0.445	4
			Core	3	0	0	15	10	25	75	100	3
1.	RA140401T	History of Indian Art-IV Unit-1- Company Style, Modern Art Revolution Raja Ravi	Lore 1	(P4)	() I	L ^{lo} A.	AF 41	NEM A	de la			
	yer 6	Verma, Unit-2- Indian Renaissance - Bengal school, Abnindra Nath tagore			Valet 1	10		same a	and the same	L West	545 1-181	See
		Unit-3- Nandlal Bose, Asit kumar Haldar, Unit-4- Kshitindranath Mazumdar, Gagendra Nath tagore,Ravindra nath Tagore Unit-5- D.P.Rai Chaudhary, Yamini Roy		1				80	32	75	Ter	
2.	RA140402T	Art,Aesthetic and Criticsm (Indian) Unit-1- Meaning of Art, Classification of Art, Art and Beauty Unit-2- theory of Rasa Bharat Muni, Abhinav gupta, Unit-3- Chitrasutra, Chitralakshana, Dhvani Sidhant, Unit-4- Sadharnikaran, Bhatt Lolatt, Bhatt nayak Unit-5- Shankuk, Anand kumar Swami, Satyam, Shivam, Sundram	Core	3	0	O The second sec	15	10	25	75	100	3
3.	RA140403T	Computer Graphic and Data analysis in Visual Arts Unit-1- Computer Literacy,	Minor	3	0	0	15	10	25	75	100	3
	s to the res	Basic of Computer Hardware, Basic of Computer Software Unit-2- Indroduction to				hor	en steam	1	gradiens in	tenger i radi i		
	41425	Computer Graphics, Display devices, Graphic Software Unit-3- Computer Operating System, Internet and open	\$6 # ds		i r	178	month and it			100 - A-	tion .	
100	100	Sources Resources, Use and	1 194		1		1.		10-C1			

July

						20 17	2011	A 13 E	47. 5. 6	21 - 110			
1	No. of the last	Create Google Forms Unit-4- Composing and Editing Documents, Document Formatting and Printing, Data entry Data Management								a de la companya de l		A and	(4 00
		Unit-5- Data Storage, Data Retrieval, Data Analysis,			سلب				100		1, 10		
Prac	tical	Retrieval, Data											
	1-1-94	a levelo	Practica	al	0		4	4		7		100	2
	RA140404P	Portrait Study in Colour in	1	_		1	-			1	1		4
	RA140405P	any medium Creative Landscape	Practica	al	0	+	4		1 1	4		100	2
5			Practica	al	0	+	4	1.7		1 .		100	2
5	RA140406P	Collage from Waste Material	Tractic			6	, ,		13.6	-			14.00
2000	arch Project												
1030		N. 1	Researc	ch [3	0	To	T	1-1	4	100	100	3
7.	RA140407R	Project (Subject on Mandal / District level)	Research							7	1	100	
		District levely				- 1		1 !					
Co-c	urricular												
				7.	10)	2	0			100	100	2
3.	RH000408	Indian/Local Language	10.00				1	1 3 - 1				.5-	
		The state of the s	1	200		Ý	1 1		: }		11	1	
				5	1 1	2	2	12				800	20
¥0	Danie odo	BACHELOR		E A	RTS			AR -III, S		on Exam		Sub	Credi
	Paper code	The second of th			RTS	(NEP		8 3	Evaluati	L _A ,	and the	Sub Total	Credi
S. No	Paper code	BACHELOR	Na		RTS	(NEP		Ses	Evaluati	L _A ,	Exam		Credit
	Paper code	BACHELOR	Na	ture	RTS	(NEP	S	8 3	Evaluati	L _A ,	Exam ESE		Credi
No	Paper code RA140501T	BACHELOR	Na	ture	RTS	(NEP		Ses	Evaluati	am	ACCURAGE SECTION AND ACCURAGE		Credit
No	the state of	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art	Na	ture	RTS	(NEP	s P	Ses	Evaluati	Total	ESE	Total	
	the state of	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art	Co	ture	RTS	(NEP	s P	Ses	Evaluati	Total	ESE	Total	1
No 1.	RA140501T	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic	Co	re	L 3	(NEP Period T 0	P 0	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total	3
No 1.	the state of	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a	Co	re	RTS	(NEP	s P	Ses	Evaluati	Total	ESE	Total	-3-
No 1.	RA140501T	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a Art, Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato,	Co Co	re	L 3	(NEP Period T 0	P 0	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total	3
No 1.	RA140501T	BACHELOR Subject History of Western Art- I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a Art,Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato, Unit-2- Aristotle, Baumgarten	Co art Co ic,	re	L 3	(NEP) Period T 0	P O O	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total	3
No	RA140501T	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic at Art,Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato, Unit-2- Aristotle, Baumgarten Unit-3- Hegel, croce, Tolstoy Unit-4- Roger Fry, Clive Bell Unit-5- Herbert Reed, leger,	Co art Co ic,	re	L 3	(NEP) Period T 0	P O O	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total	3
No 1.	RA140501T	BACHELOR Subject History of Western Art- I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a Art,Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato, Unit-2- Aristotle, Baumgarten Unit-3- Hegel, croce, Tolstoy Unit-4- Roger Fry, Clive Bell	Co art Co ic,	re	L 3	(NEP) Period T 0	P O O	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total	3
No 1. 2.	RA140501T RA140502T	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a Art,Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato, Unit-2- Aristotle, Baumgarten Unit-3- Hegel, croce, Tolstoy Unit-4- Roger Fry, Clive Bell Unit-5- Herbert Reed, leger, Sigmund freud	Co art Co	re	L 3	(NEP) Period T 0	P 0	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total 100 100	3
No 1. 2. Prace	RA140501T RA140502T cticals RA140503P	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a Art,Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato, Unit-2- Aristotle, Baumgarten Unit-3- Hegel, croce, Tolstoy Unit-4- Roger Fry, Clive Bell Unit-5- Herbert Reed, leger, Sigmund freud Wash Painting-I	Co ic,	re	RTS	(NEP) Period T 0	P 0 0	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total 100 100	3
No 1. 2.	RA140501T RA140502T	BACHELOR Subject History of Western Art-I Unit-1- Pre Historic painting, Egyptian Art Unit-2- Create and Mycenian art Unit-3- Classical Painting, Early Christian Art Unit-4- Byzantine Art Unit-5- Romanesque and Gothic a Art,Aesthetic and Criticism (Western) Unit-1- Western theory of aesthet plato, Unit-2- Aristotle, Baumgarten Unit-3- Hegel, croce, Tolstoy Unit-4- Roger Fry, Clive Bell Unit-5- Herbert Reed, leger, Sigmund freud	Co art Co	ore tical tical	RTS	(NEP) Period T 0	P 0	Ses CT 15	Evaluati sional Ex TA 10	Total 25	75	Total 100 100	3

Commence of the second
Research

03

3D Animation and Video Art

RA140507R

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BACHELOR OF FINE ARTS (NEP) YEAR- III, SEM -VI

S.	Paper code	Subject	Nature		Period	S	200	Evalua	ation Exar	n	Sub	Credit
No	r aper code	343	d	1		Pto a	S	essional l	Exam	Exam	Total	187
		and the state of t	1	L	Т	P	CT	TA	Total	ESE	1	
		Ciliatora Arta II	Core	3	0	0	15	10	25	75	100	3
1.	RA140601T	History of Western Art- II Unit-1- Early Renaissance Painting Unit-2- High Renaissance Painting Unit-3- Baroque & Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting,	1	y		1 25						,
Œ		Realism Shade & Dett Date	Core	3	0	0	15	10	25	75	100	3
2.	RA140602T	Art Education Study of Delicational Unit-1- Museums of India- National	4,000				1				100	3
	772 3	Museum- New Delhi, Allahabad Museum	MAN I						1		100	1
	The White	Unit-2- Galleries of India- National Gallery of modern art- New Delhi,	isteria i								104	1
	10.70	Jahangir art Gallery- Mumbai Unit-3- Academy of India- Lalit kala Acedemy New Delhi, state Lalit Kala Academy Lucknow Unit-4- Indian art Exhibitions- Indian Art Fair Unit -5- Indian art Awards- Bharat Ratna, Padma Vibhushan, Padma Bhushan and Padma Shri	3581									
Prac	ticals -											
3.	RA140603P	Wash Painting-II	Practical	0	, V	6	r i	W. Car	1000	1.00	100	2
4.	RA140604P	Pictorial Composition –II	Practical	0	t (, -2	6	14.3	18 26	1		100	2
5.	RA140605P	Mula XX	Practical	0	iji.	4		14	i	1 / 3	100	2
6.	RA140606P	Copy from Old Masters Modern Indian Artists)	Practical	0	B	4	. Haman	identical second	ilm.	Beet Imm	100	2
Rese	arch Project				, Kir							
7.	RA140607R	Internship under senior Artists	Research	0	0	0 1	v Transma	4 (CO)	T 0 %, N	200	200	4

BACHELOR OF FINE ARTS (NEP) YEAR -IV, SEM -VII

S. No	Paper code	Subject March 1997 A 1979	Nature	1	Period	S		Evaluati	on Exam	3	Sub Total	Credit
		Kara 2 No. M. Chamedal S.			1		Sess	ional Ex	am	Exam	2 7	90
		Million and the Research Control of the		L	T	P	CT	TA	Total	ESE	, ,	
1.	RA140701T	History of Indian Art-Modern Art Group & Its Artists Unit-1- Tanjor School of painting,	Core	3	0	0	15	10	25	75	100	3
		Kalighat Paintings Unit-2- Establishment of Art Institutions in India –Madras School								Major II.		
		of Art, School of Indian Art in Calcutta, Sir J.J. School of Art in Bombay	(; · · · · ;									
1	कुत्र १ से संदर्भ	Unit-3-Pioneer of Modern Art – Ram kinker Baij, D.P.Roy Chaudhaury	· Parks		· j	lin.	11	Comments	ig - w	73	130	Jane to
	Market Comment	Unit-4- Delhi Shilpi Chakra – Bhabesh Chandra Sanyal, Dhanraj Bhagat, K.S. Kulkarni, Kanwal	to s		il.				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			

July 2

	À	Krishna Unit-5-Progressive Artist group- M.F. Hussain, F.N. Souza,	as, from the same of the same						The second secon			
2.	RA140702T	S.H.Raza, K.H.Ara Indian Folk & Traditional Art	Core	3	0	0	15	10	25	75	100	3
	1	Unit-1- Patchitra of Orissa, Tanjore painting of Tamilnadu Unit-2- kalamkari of Andhra	eri.							i.		
L	Tyle h	Pradesh, Warli of Maharashtra	A TO THE OWN I						57 10 10 10 10 10 10 10 10 10 10 10 10 10	7 ×.	*2	sings.
-	Timber.	Bihar, Gond & Pithora painting of	A CAMPAGE	Sa: 1		7 3	1		ymile m		100	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	4	Unit-4- Floor Art- Rangoli, Chowk	all grant	17 1 · (17				1		77.4	A particular
1	E STATE OF THE STA	Purna Unit-5- Alpana, Saathiya, Mandana	Press	4.7		*	1		1.	-	Total .	2

Practicals

3.	RA140703P	Creative Composition-1	Practical	0	0	4	4			166	100	2
4.	RA140704P	Life Sketching (Full Figure)	Practical	0	0	4		1	- fine come	÷~~~~	100	2
5.	RA140705P	Studio Course (Work Display)	Practical	0	0	4	k get				200	4
175 154	in organist.	The student will have to present a minimum of 50 visuals at the end of session to establish his/ her hold	y plane (ass	NA.	13.03	g =	Kaneles.	S. P.	NEEDL E	r b yab	dien.	C 34
		on the subject. Each student shall plan the program of study in consultation	Y _r on,	1								
		of the department		1 1	1.12			r er he	Electrical Control			

Research Project

6.	Tour of Art Places, Museum & Gallaries (Survey based Report) Tour of art places, museum and gallaries, report on tour about 25 pages	Research	0	0	0		and and		200	200	4
	Total		06	1 1 1	16	April 1		7		800	20

BACHELOR OF FINE ARTS (NEP) YEAR-IV, SEM -VIII

S. No	Paper code	Subject	Nature		Period	S #		Evaluat	ion Exam		Sub Total	Credit
						1	Se	ssional E	xam	Exam		
				L	T	P	CT	TA	Total	ESE		
1.	RA140801T	Research Methodology Unit-1- Meaning, Purpose and Scope of research Methodology in Arts Unit-2- Types of Fundamental Research, Methods of Research – Experimental, Descriptive Unit-3- Steps of Research, Criteria and source for Identifying the Research Problem Unit-4- Characteristics of a good research problem, Project and Article writing Unit-5- Format and Styles of research proposal, Writing references in research proposal	Core	3	0	0	15	10	25	75	100	3
2.	RA140802T	Different Media & Technique Unit-1- Introduction of Media and Technique, Monochromatic, Multi colour, Collage Unit-2- Drawing Media & Technique,	Core	3	0	0	15	10	25	75	100	3

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	pencil, charcoal, Ink, coloured chalk Unit-3- Painting Media & Technique,	131.5	4	-175	29						
	Water colour, tempra,gouache, oil colour,Acrylic colour, Mix media Unit-4- Brief introduction of print making & Technique, Relief Prints,	Fertier	W.s	Y							14
Collins	Intaglio prints, Paleographic prints Unit-5- Mural, Video Art, Computer art, document art	1.00	y in		3.4	- 10-, 1	7 1.20	17.00	- west/	* 1 2 p	end of

Practicals

3.	RA140803P	Creative Composition – 11	practical	0	4			7 % Y		200	2
4.	RA140804P	Graphic Design -Leno/Wood cut	Practical	.0	(4)	to delied	- S	die.	i ameri	100	2
5.		Life Study in colour (full figure)	Practical	0	4	s what is	1.65			100	2

Research Project

Major Research Project	Research							200	200	4
Total Comment of the Alberta	wi 131 - 12 - 14	10	0	16	0.015.80(0.00)	A light of	Transfer	5.100	800	20
			10	10.0	10 0 16	10 0 16	10 0 16	10 0 16	10 0 16	10 0 16

Abbreviations: L-Lecture, T-Tutorials, P-Practical, CT-Class test, TA-Teacher's Assessment, ESE-End Semester Examination, SEC-Skill Enhancement Course, VAC - Value added courses

Course Outcomes

Semester-I

Co-1	Understanding the theory of Ancient Indian Art. Recognizing the characteristics, techniques and historical background of
	Indian art and architecture. Discovering primary and secondary sources of Ancient Indian art. Evaluating artworks of
	ancient Indian history.
Co-2	Students get information about Art. The Art language is based on concepts called the Shadang, Elements and Principal of
	Design, Introduction of the basic knowledge of Shadang, Elements and Principal of Art.
Co-3	Free hand drawing study from objects and nature by line as well as light and shade with colorful visual experience.
Co-4	Understanding the creativity of a design required for developing visual arrangement in to different mode.
Co-5	To understand the techniques which focus on the relations of material and treatment with basic anatomy of sculpture?
Co-6	To learn Art by still objects. These objects can be fruits, vegetables, vases, flowers and things that are not live.
Co-7	Understanding of the Methods Usage of Nature Drawing and colouring.
1,5.1	Constitution beautiful to the first to the contract of the first the first first time the product of the agency of the

Semester-II

Co-1	Understanding the theory of Indian Art. Recognizing the characteristics, techniques and historical background of Indian art and architecture. Discovering primary and secondary sources of Indian art. Evaluating artworks of Indian history
Co-2	To understating the basic knowledge of fundamental aspects of visual and performing Arts like Graphic, Mural as well as Performing Arts also.
Co-3	Understanding the creativity of a pictorial design in colour, required for developing a colour composition and basic understanding of colour.
Co-4	Student will gain the knowledge of designing skill in different aspects like calligraphy and optical illusion.
Co-5	To enhance the study of three dimensions though manipulated skills in clay and plaster etc.
Co-6	Apply the skills of observation to draw and render objects in three dimensions. Identify the relationship between objects, colour and texture also.
Co-7	Understanding of the Methods Usage of colour in Nature studies.

July J

Semester-III

and the art history of medieval Art	25
Develop a basic understanding of the	25
Basic knowledge of art material by Basic knowledge	-
Lessanding of human figure in pencile	08
Develop understanding of the constant in colour	08
Study of Nature with full sight scene in color	5.71
of interrelationship of different snapes and forms	08
Understanding of composition as an ideal relationship between various elements of Art. .Understanding composition as an ideal relationship between various elements of Art.	-
	Develop a basic understanding of the art history of medieval Art Basic knowledge of art material and methods. Understanding the technique of indian Mural,Indian miniature and Fresco Tempra. Understanding the meaning, terminology and process of methods and material Develop understanding of human figure in pencile Study of Nature with full sight scene in colour Understanding of composition based on the awareness of inter relationship of different shapes and forms Understanding composition as an ideal relationship between various elements of Art.

	figure in colour	08
	Develop understanding of human figure in colour Understanding of the basic principles of printmaking. Introduction of materials and use for making a design Understanding of the basic principles of printmaking. Simple assignment based on Leno cut/wood cut	08
Co-7	Understanding of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic principles of printmaking. Introduction of materials of the basic printmaking of the basic principles of printmaking. Introduction of materials of the basic printmaking of the basic pr	08
Co-8	based on gathering impression from various surrections. Understanding basic and essentials of computer graphic. Creating bookmarks, book cover, logo design and sticker.	

Co-1	Develop a basic understanding of the art history of modern Indian Art& its Artist how they proceed the Indian art forward in the globalization.	25
Co-2	Develop the basic understanding of Indian Aesthetic and Rasa Siddhant	25
Co-3	Understanding the human anatomy and structure	08
Co-4	Understanding of composition based on the awareness of inter relationship of different shapes and forms.	08
Co-5	Understanding composition as an ideal relationship between various elements of Art, Use of waste products	
Co-6	Understanding the meaning, terminology and process of printmaking (three dimensional exercise)	,
Co-7	Understanding the concept of design such as negative and positive space.apply basic methods of computer design.	08

Semester V

Co-1	Understanding the historical background of European art. Evaluation the art work of different civilization.	25
CO-1	Understanding the histories Develop a basic understanding of western aesthetic. Basic knowledge western theories and its relevance to the	25
Co-2	present	77.1
8,00	ing and process of Wash painting.	08
Co-3	and the second state of th	08
Co-4	Understand through experimentation Understanding the process of mural and fresco (bueno/sacco) technique.	08
Co-5	Understanding the process of materials Study by copying The Great artist's work of Ajanta, Rajasthani and Pahari paintings	08
Co-6	Study by copying The Great artist 3 works . Understanding life-like characters and change scene with the help of animation	08
C0-7	. Understanding life-like characters and entry	

Semester VI

	L SEveneen painting	25
Co-1	Understanding the historical background of European painting.	
Co-2	Study of Indian Museums, Art galleries, Art Academies. Knowing about famous Awards in Art field	25
Co-3	Understanding about wash painting tools, uses of different tools, new experiments in Wash Painting	08
Co-4	Understanding of modern design, colour, concept, media and fomats	08
Co-5	Understanding the advances process of mural and fresco(bueno/ sacco)technique	08
Co-6	Study by copying The Great Indian modern artist's work like Amrita Shergill, Nand lal bose, Asit kumar haldhar, Abnindra nath Tagore and Indian	08
Co-7	Understanding life-like characters and change scene with the help of animation	08

Semester VII

Co-1	Understanding development of Indian modern Art and the various various forms of Indian Folk & Trival Art.lt convince how the depiction of a pure & true environment is important for an art work.	25		
Co-2	Understanding Research methodology, its meaning and process of research			
Co-3	Understanding display of Art by exhibit their art work	4		
Co-4	Understanding the Art by visiting Art places, learning by seeing paintings in gallaries and museums	At least One Week		
Co-5	Applying different techniques for making Installation in 3D form. Creative Art work by using waste material	1 1 1 1 1 1		

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4	Semester VIII	
Co-1	Understanding research methods. Eligible for Post Graduate degree and open the way for Ph.D degree. Understanding the writing research paper.	
Co2	Understanding different mediums and art technique	
Co-3	Understanding the print media	
Co-4	Applying any colour medium / Technique according to your choice on the paper/canvass with subjects such as Indian mythology & festivals, market scenes, rural life, daily life etc.	I ⁿ
Co5	Understanding facing the Board for Interview	104.

Suggested Books-

- 1. Meaning of Art by Harbert Read, The Penguin edition
- 2. Indian Art by Parth Mittra, Oxford University press New York,
- 3. The Transformation of nature in art by Ananda Coomar Swamy, New York, Dover
- 4. Elements of Indian art by S.P. Gupta, D.K .Pvt. Ltd, 2nd Edition New Delhi
- 5. Ancient sects and its impact on Human Civilization by Dr. A.P. Singh, Agam kala prakashan, New Delhi
- 6. Meaning of Art by Harbert Read, The Penguin edition
- 7. Indian Art by Parth Mittra, Oxford
- 8. Principles of Art by R.G. Collingwood, Landon
- 9. Art of Ancient India, by Susan Huntington, New York
- 10. History Of Indian Painting, by Krishna Chaityanya, Abhinav Publications, New Delhi
- 11. Indian Art by Parth Mittra, Oxford University press NewYork
- 12. The Transformation of nature in art by Ananda Coomara Swamy, New York, Dover
- 13. Indian art by Percy Brown
- 14. Bhartiya Chitra kala by V S Agrawal
- 15. Indian Art by Parth Mittra, Oxford University press NewYork 2. The Transformation of nature in art by Ananda Coomara Swamy, New York, Dover
- 16. Kala Saudhyantik, Laxmi Narayan, Bihar
- 17. Rupankan Giri Raj Kishor Agarwal, Sanjay Prakashan, Meerut
- 18. Art and Technique by- Avinash Bahadur Verma, Edition-2nd, Rajni Press, Meerut NOTE: Latest ødition of books u

Mughal Painting during Jahangir's time by Ashok KumarDas, Asiatic Society

20. Paintings of Akbar's court by GeetiSen, Luster press Pvt

- 21. Imperial Mughal painting by AminaOkhada, Paris
- 22. Indian Miniature by WG. Archer, New York
- 23. Transformation of Nature by RaiNiharRanjan (Per Para Language of Mariana Language
- 24. BhartiyaChitra-Kala by Agarwal Vasu Dev Sharan 3. Sh
- 25 Bhartiya Murti-Kala by Singh Arbind Kumar (A) Land Zand France (A) Control of the Control of
- 26. Indian Sculpture by Agarwal V.S Assessa the Octo
- 27. Aesthetics- Philosophy of beauty & Art by Rajendra vajpai
- 28. Ethics in culture: the dissemination of values through literature and other media by Astrid Earl, Herbert Dr. Mazhar Husain, Robert Wilkinson
- 29. Basic Design 02: Layout by Gavin Ambrose, illustrated, AVA Publishing
- 30. Basics Advertising 01: Copywriting By Rob Bowdery, illustrated, AVA Publishing
- 31. Basics Advertising 03: Ideation by Nik Mohan, AVA Publishing
- 32. Prior, John, Handbook of Training and Development, Jaico Publishing House, Bombay.
- 33. Warren, M.W. Training for Results, Massachusetts, Addison- Wesley.
- 34. History of Arts by J.W. Janson, Thames and Hudson, London
- 35. A History of Western Art: From Pre history to the 20th Century by Antony Mason, John T. Spike
- 36. Through the Ages (Ninth Edition) by Richard G. Tansy, 8th Edition, Harcourt publisher, Australia
- 37. Ancient sects and its impact on Human Civilization by Dr. A.P. Singh, Agam kala prakashan, New Delhi
- 38. Oriental aesthetics and musicology: the art and science of Indian music, Volume1 by Premalatā Śharmā, Sangeet **Natak Academy**
- 39. Indian Kāvya Literature, Volume 4, by A. K. Warder
- 40. Abhinava Gupt on Indian aesthetics by Y.S. Walimbe
- 41. Indian aesthetics by Kanti Chandra Pandey
- 42. Kala Senthantik: Lakshmi Narayan, shri Mati Badhu Devi Bihar
- 43. Rupankan Giriraj Kisor Agarwal, Sanjay Prakashan Agra
- 44. Art and Technique by- Avinash Bahadur Verma, Edition-2nd, Raini Press, Meeru
- 45. A History of Fine Arts in India and West by Edith Tomory, London

R.L.

- . History of Arts by J.W .Jonson, Thames and Hudson, London
- 47. A concise History of Modern painting by Sir Herbert Read Edward, Kissinger Publication LCC
- 48. A History of Western Art by Laurie Adams
- 49. The Oxford History of Western Art edited by Martin Kemp
- 50. A History of Western Art: From Prehistory to the 20thCentury by Antony Mason, John T. Spike
- 51. History of Western Art with Guide to Electronic Research in Art by Laurie Schneider Adam
- 52. Elements of Indian art by S.P. Gupta, D.K. Pvt. Ltd, 2nd Edition New Delhi NOTE
- 53. A History of Western Art Laurie Adams the Oxford History of Western Art edited by Martin Kemp 55. A History of Western Art: From Prehistoric to the 20thCenturyAntonyMason, by John T. Spike
- 54. History of Western Art with Guide to Electronic Research in Art by Laurie Schneider
- 55. The birth of Greek art by Andre Malraux and Georges Salles, Golden press, New York
- 56. History of Arts by J.W .Janson, Thames and Hudson, London
- 57. Samkaleen Bhartiye chitrkala, Ashoka bhumika, Ankita prakashan

58. Aadhunik kala kosh, Vinod Bhardwaj

Solut

Programme- B.V.A./ B.F.A.

(Painting/Applied) Semester-I, Year-I **APPLIED ARTS**

BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -I

S. No	Paper code	Subject	Nature	1 1.7	Perio	ds		Evaluat	tion Exam		Sub	Credit
7	A series	Arriante la	277-21 W	L	T	P	CT	Sessional E	xam	Exam ESE	Total	
1.	RA140101T	History of Indian Art-1	Core	3	0	10	15	10				1
2.	RA140102T	Fundamental of Art -1	Core	3	0	0	15	10	25	75	100	3
3.	RA140103T	Textile design	Minor	3	0	0	15	10	25	75	100	3
4.	RA140104T	Communication Skill	SEC	3	0	0	15	10	25	75	100	3 200
Pra	cticals						113	10	25	75	100	3

5.	RA140105P	Drawing-I	Practical	0	4			
6.	RA140106P	Still Life –I	Practical	0	4		100	2
7.	RA140107P	Clay Modelling –I	Practical	0	4	Effect of the second	100	2
Co-	curricular (Qual	lifying)					100	2

	8.	RH000101	First Aid & Health		0	2	0		1 100		25 - 48	
- 1			Total		12	2	12	 	100	100	2	
	Abbre	eviations I Le	cture T. Tutorials P. Practical	CT Close to		T	1	 100000		800	20	

Teacher's Assessment, ESE- End Semester Examination, SEC - Skill

BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -II

S. No	Paper code	Subject	Nature		Perio	is	-A	Evalua	tion Exam	1-1-4	Sub Total	Credit
		and the same of th	4			1	S	Sessional I	Exam	Exam	Total	
_	-	1 1 2	Y (1)	L	T 5	P	CT	TA	Total	ESE	100	+0
1.	RA140201T	History of Indian Art-II	Core	3	0	0	15	10	25	75	100	3
2.	RA140202T	Fundamental of Art -II	Core	3	0	0	15	10	25	75	100	2
3.	RA140203T	Theatre	Minor	3	0	0	15					3
4.	RA140204T	Indian Charles I. J. W. d. d.		3	_	10	13	10	25	75	100	3
	KA1402041	Indian Classical dance Kathak	SEC	3	0	0	15	10	25	75	100	3

Practicals

5.	RA140205P	Colour Studies -I	Practical	0	4		100	12
6.	RA140206P	Still Life -II	Practical	0	4		100	2
7.	RA140207P	Clay Modelling - II	Practical	0	 4	33	100	2

Co-curricular

8.	RH000201	Human values and environmental Studies	0	2	0	T	100	100	2
4		Total	12	2	12	1000		800	20

BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -III

	Paper code	Subject	Nature	P	eriods	ar engine		Evalua	tion Exam		Sub Total	Credi
S. No	Paper code			1		771	S	essional I	Exam	Exam	10121	
	- W		land of the second	L	T	P	СТ	TA	Total	ESE		w(*) (f
	Tell miner	CI. Han Art III	Core	3	0	0	15	10	25	75	100	3
	RA140301T	History of Indian Art-III		_	_	-	1.6	10	0.0			
	- 1 10202T	Advertising theory	Core	3	0	0	15	10	25	75	100	3
_	RA140302T	Handicraft	Minor	3	0	0	15	10	25	75	100	3
	RA140303T		SEC	3	0	0	15	10	25	75	100	3
	RA140304T	Globalization and Culture	520			- 1		1			1	
ra	cticals	Established										
	and the second	Lettering and typography	Practical	0		4					100	2
·	RA140305P		Practical	0		4					100	2
5.	RA140306P	Graphic design	Practical	0		4					100	2
	RA140307P	Photography				-	y - marine my					4-
_	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1											
7.	-curricular					li li				· Port	E.	
7. Co-	-curricular	Dhysical Education & Yoga		0	2	0	Ī			100	100	2
7.	2 11 14 14 14	Physical Education & Yoga Total		0	2	0	<u> </u>			100	100	20

BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -IV

S.	Paper code	Subject	Nature	bene	Period	ls	e energy of a	Evaluati	on Exam	- rings -	Sub Total	Credit
No				L	T	P	Ses	sional E	xam	Exam ESE	110 1,2	
							CT	TA	Total	2073		
1.	RA140401T	History of Indian Art-IV	Core	3	0	0	15	10	25	75	100	3
2.	RA140402T	Advertising theory	Core	3	0	0	15	10	25	75	100	3
3.	RA140403T	Computer Graphic and Data analysis	Minor	3	0	0	15	10	25	75	100	3
Pra	ctical	Table 1 1 No. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1										
4.	RA140404P	Lettering and typography	Practical	0	11.3	4	1	1 1	411		100	2
1			Practical	0	1	4			 		100	2
5.	RA140405P	Graphic design	Practical	0	deper	174	100			4-1	1.5	J. ".
6.	RA140406P	Photography	Practical	0	Same	4	-18 harm 1/3 1			A	100	2
Res	earch Project	and the second s	e a me		1 8				*1 # p 4 4	100	i grad	The Harr
7.	RA140407R	Project (Subject on Mandal/District level)	Research	3	0	0 1	sandalili a y - gaza	A	No - 1-0	100	100	3
Co-	curricular	and the second of the second	11 - 12 - 12 - 12 - 12 - 12 - 12 - 12 -	1.69			to and the second					a subsent
8.	RH000401	Indian/ Local Language	Γ	0	2	0	100			100	100	2
<u> </u>		Total	-	12	2	12					800	20

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BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -V

Periods

Evaluation Exam

Nature

Subject

NO.	1 110						Evaluation Exam Sub Credit
		1		L	т	Р	Sessional Exam Total
1.	RA140501T	History of Western Art- I	Core	3	Ė	-	Total ESE
2.	RA140502T	Advertising Theory	Core	3	0	0	15 10 25 24
Prac	cticals		00.0	13	10	10	15 10 25 75 100 3
3.	RA140503P	Computer Graphics	Practical	0		4	1.00 3
4.	RA140504P	Photography	Practical	0		4	100 2
5.	RA140505P	Illustration	Practical	0		4	100 2
6.	RA140506P	Press layout & poster design I	Practical	0	-	4	100 2
Res	earch Project	100			_		100 2
7.	RA140507R	3D Animation and Video Art	Research	03	0	0	4.
				-00	<u> </u>	<u> </u>	200 200

BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -VI

S. No	Paper code	Subject	Nature]	Perio	ds	- 2	Evaluati	on Exam		Sub Total	Credit
•			1,00					Sessional E	Exam	Exam	Total	47 x #
				L	T	P	CT	TA	Total	ESE	174	
1.	RA140601T	History of Western Art- II	Core	3	0	0	15	10	25	75	100	3
2.	RA140602T	Advertising theory	Core	3	0	0	15	10	25	75	100	3
	cticals	Computer Craphics	I Desertion!								ACC.	
3.	RA140603P	Computer Graphics	Practical	0	1	6		10000000			100	2
4.	RA140604P	Photography	Practical	0		6	100				100	2
5.	RA140605P	Illustration	Practical	0		4					100	2
6.	RA140606P	Press layout & poster design	Practical	0		4					100	2
Res	earch Project					4.	ra cacalao	- 1,0 - 1 - 1	74.		n 1	- :
7.	RA140607R	Internship under senior Artists	Research	0	0	0				200	200	4
		Total		6	0	20					800	20

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BACHELOR OF FINE ARTS (NEP) YEAR -IV, SEM -VII

Periods

Evaluation Exam

Nature

Paper code

Subject

NO								Evaluat	ion Exam		Sub	
•	1 10 1	1			7		CTE	Sessional Ex	am	Exam	Total	Credit
1.	RA140701T	History OCL 11		L	T	P	CL	TA	Total	ESE	1	
V2V.E-1	Ŷ.	History Of Indian Art- Modern Art Group & Its Artists	Core	3	0	0	15	10	25	75	100	3
2	RA140702T	Advertising theory	Core	3	0	0	1.5			1		
Prac	cticals			3	10	0	15	10	25	75	100	
											100	3
3	RA140703P	Video art -I	Practical	0	0	1						
4.	RA140704P	Installation Art – I	Practical	0	0	4	_				100	12
5.	RA140705P	Studio course (work display)	Practical	0	0	4					100	2
Res	earch Project	display)	No er	<u> </u>							200	2
7.	RA140706R	Tour of Art Places, Museum	Research	0	0				6			
2000	0.0000000000000000000000000000000000000	& Gallaries (Survey based Report)	Research		"	0	,			200	200	4
		Total		06		16						
				10000	2000		İ	1			800	20

BACHELOR OF FINE ARTS (NEP) YEAR- IV, SEM -VIII

S. No	Paper code	Subject	Nature	Periods				Evalu	Sub	Credit		
•					~			Sessio	Sessional Exam		Total	
				L	Т	P	CT	TA	Total	ESE		
1.	RA140801T	Research Methodology	Core	3	0	0	15	10	25	75	100	3
2.	RA140802T	Advertising theory	Core	3	0	0	15	10	25	75	100	3
3. 4.	RA140803P RA140804P	Computer graphics Installation Art – II	Practical Practical	0		4					200	2
3	PA140803P	Computer graphics	Drastical	10	1	14		_				
5.	RA140805P	Video art-II	Practical	0	-	4		-			100	2
100000	A100.001.000.00.000.000.000.000.000.000.	11000 at 11	1 inclical	L			7				100	2
Res	earch Project								- A.			
7.	RA140806R	Major research projects	Research	3	0	0		-		200	200	14
		Total		09	0	16	E				800	20
								ř		1	000	١

BACHELOR OF FINE ARTS (NEP) YEAR-I, SEM- I

S. No	Paper code	Subject	Nature	Periods				Evalu	ation Exa	m	Sub	Credit
		Constant of the contract of th		L	T	Р	Se	ssional	Cues		Total	ia .
	Mily out to Jacks	1119	Trans.				CT	TA		Exam		
1.	RA140101T	History of Indian Art-1	Core	3	0	0	15		Total	ESE		
		Unit-1- Pre- Historic cave painting, Indus valley civilization Unit-2- Mauryan sculpture Bharhut, Amravati, Shung Period Stupas -						10	25	75	100	3
	Carter of	Sanchi, Unit-3-Mathura sculpture, Gandhar sculpture	Pretti								4	
	prosentier	Unit-4- Jogimara, Bagh,,Ellora Unit-5- Gupta period:Ajanta caves	Mingrad, To				la Par - a		- A-			
7	under	(painting)	4	100	P	1	8			199	- 25	9
2.	RA140102T	Fundamental of Art -1	Core	3	0	0	15	10	25	75	100	3
	·· fight fileson	Unit-1- Introduction of Applied art, meaning of advertising, principles of Design	164									
	1 4	Unit-2- Introduction of sculpture,				A						
		various mediums like clay,plaster of paris, Terracotta	人民7.5	E hit?	Sty	r = 3	त्त्रे स्	EM	1) 		
	$\mathcal{F} =_{g(g)}$	Unit-3- Process of modelling, carving & assemblage	5.9 (1	reice				100	F.,		100	
		Unit-4- Introduction of performing arts-vocal &instrumental, Definition of Music, methods of Indian Music		+	4		The state of the s	A Total		254		
1	SA(4.39X)	Unit-5- Introduction of Performing arts-Dance (Various Dance Forms), Natak							\$1 T	V 2L	1.3	
3.	RA140103T	Fundamental Textile design- Unit-1- Traditional design, nature based design, Geometrical pattern design Unit-2- Fundamental of Textile	Minor	3	0	0	15	10	25	75	100	3
		design- motif, Repeat & Design, concept, Batik & Dyeing Unit-3- Design for wearing, design for			The second of the second							
		block printing, design for Embroidery Unit-4- Types of Loom, Parts of Handloom and their function										
	American St.	Unit-5- Plane wearing, stripe and check effect, fabric and fiber	marin da								l we	
4.	RA140104P	Communication Skill	SEC	3	0	0	15	10	25	75	100	3

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cticals

5	7A140105P	Drawing-I Learn to draw basic shapes & understanding different forms.	Practical	0	1	4		1	100	2
6	RA140106P	Still Life-I Learn to draw & to render of basic shapes in three dimensions such as casts, drapery and still objects, develop the skills of light & shades in pencils, charcoal and pastels.	Practical	0		4			100	2
7	RA140107P	Clay Modelling-I Design three dimensional objects in clay such as ear, eye nose, hand, feet etc.	Practical	0		4			100	2

Co-curricular

8.	RH000101	First Ald & Health		0	2	0	100	100	12
		Total		12	2	12	- 100	800	20
Δh	breviations: L -	Lacture T. Tutorials P. Protica	LCT Class test TA	Ton				800	20

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

BACHELOR OF FINE ARTS (NEP) YEAR -I, SEM -II

S. No	Paper code	Subject	Nature	Periods			/ma	Evalua	Sub	Credi		
	Strates and			L T		P	S	essional I	essional Exam			
		***	11/2/4///				СТ	TA	A Total			
1.	RA140201T	History of Indian Art-II Unit-1- Chalukya period: temple of Badami & Aihole	Core	3	0	0	15	10	25	75	100	3
ı		Unit-2- Pallava period: Rath temple & Shore temple	Applica.	10		N.A.	-152-41	i.			th.	7
	i salahari s	Unit-3- Chola & Chandel period: Brihadisvara temple at Thanjavur, Meenakshi temple- Madurai Unit-4- Kalinga architecture: Sun	heards	0.				gyeipton J				
		temple of Konark, Jagannath temple of Puri, Lingraj temple	eri e adin					1				
		Unit-5- Jain Temple of Mount Abu Rajasthan, Chandel Period (Khajuraho Temple)		0						ly.		

July

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	RA140202T	Fundamental of Art –II	Co	re	3	0	0	15	10	25	75	100	10
1	N.	Unit-1- Definition of art, classification of Art	rest		20		37.0	(N. 66)				100	3
								12 4901	and in	2	1		
	Yak Str.	Unit-2-Sadang- the six limbs of art	(p) =		30		19-11	et area	1				
		Unit-3- Six Elements of Art-Line,					3			n age			10.00
		from, colour	1				3-1-	-		-11		32	1
1	1	Unit-4- Tone, Texture, Space					1	N. 29			of City		1
	1	Unit-5- Principal of Art- Balance,				,	(,		The Gar	5 4	12.		
		Harmony, Rhythm, Proportion,	1 3 /-		n 11		1 "		1 4	alex.	1		
		Emphasis, Unity					0 0		1.	1	12	7 =	
	RA140203T	Theatre -	Mir	nor	3	0	0	15	10	25	75	100	-
	-	Unit-1- Introduction to Theatre,					0	1.7			1.0	100	3
		History of Indian Theatre				1) ·		1				
	to a second	Unit-2- History of Western Theatre,				100		4.4					1
		Comedy of Forms and styles of								1			
		Theatre - Comedy and Tragedy					8				1		
		Unit-3- Theatre Architecture,								1			
		Survey of historical and)		- 1				
		contemporary theatre Architecture				1 8	4			1 34	1		
		Unit-4- Indian Folk and Street			i i					1	20.7	1	1
		Theatre - Regional Folk Theatre -	- 27		8		j.		1		100	ļ. ;	
	- 4	Jatra (Bengal & Odisha), Tamasha			1	× 1.	1	1:			100	1	
		(Maharashtra),Swang (Haryana)			30 05	1	1						
	5.30-5	Unit-5- Nautanki (U.P.),Bhavai	a. [at 17].		- Ch	10	\$11 A.	1 2 1		6	2	1	5
		(Gujrat),Dashavtar (Goa)				10				1			
4.	RA140204T	Indian Classical dance Kathak	SE	С	3	0	0	15	10	25	75	100	3
Pra	cticals	vince Type and Self-Selficy	-				4		1	1		100	
5	RA140205P		Pra	ctical	0		4					100	2
		Understanding possibility of colour medium, Applying different	100				4- 1		1.0		1 3		-
		colour medium, composition in	1. 3							1 7			
	8	monochrome/ colour	1.1		1 4					-	9 (0.1)		
6	RA140206P		Pra	ctical	0	10	4					100	2
		Study of man- made and natural	l.			1	8				1 0		
	3	objects in colour			Nes			1.7					
7	RA140207P		Pra	ctical	0		4				100	100	2
	Salitable)	Sculptural experience-round, low & high relief, simple exercise in			e de	l form	T		Land A.		1		
	The state of the s	texture and design with pottery, Figurative study	S IVA		3	b.	18			2 1		33 1	
Co	-curricular	- Inguitative study	1	+		1							
	I	et life in soughtenton en transport		1									
8.	RH000201	Human values and	0	2	0	T	T		4	100	100	2	
	?	environmental					8		1		1	1 3	
		Studies	1					A		10	1		
		Studies					<						

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BACHELOR OF FINE ARTS (NEP) YEAR -II, SEM -III (applied Art)

S. No	Paper code	Subject	Nature	P	eriode	!		Evalua	ition Exan	n	Sub	Credit
1.	RA140301T	Manager 11 No. 10 No. 1		L	T	P	CT	Sessional	Exam Total	Exam ESE	- Star	
		History of Indian Art-III Unit-1- Pal & Apbhransh style Unit-2- Rajasthani style- Mewar school, Harauti school,	Core	3	0	0	15	10	25	75	100	3
		Kota & Bundi school Unit-3- Dhundhar school- Jaipur kalam, Marwar school-										
		Kishangarh kalam Unit-4- Mughal period- Akbar, Jahangir and Shah jahan Unit-5- Pahari painting- Kangra, Basholi & Gharwal										
	0.488	kalam	e sty			zest		- 197	10. T	ng n		
2.	RA140302T	Advertising theory -! Unit-1-Introduction, Definitions of advertising Unit-2-features of advertising, objectives of advertising,	Core	3	0	0	15	10	25	75	100	3
Ġ.		importance of advertising Unit-3- role of advertising marketing mix, role of advertising in society Unit-4- introduction, before	The State of						i i			
		printing era, post printing era Unit-5- History of advertising in India						r T		7		
3.	RA140303T	Handlcraft: Unit-1- Craft traditions — historical overview of various crafts ancient to modern times understanding the role of craft	Minor	3	0	0	15	10	25	75	100	3
-6	XJOST T	in different culture and societies Unit-2- Basic principle of design, colour composition,	Sault e	Gr.							1.45°	

Jul

١.	RA140304T	Globalization and Culture	SEC	3	0	0	15	10	25	75	100	3
	Ne. issa '	of running a craft business						- Evans	14 - 4 - 1		2012	12
	\$,	understand the financial aspect		100		130						
	0.6511.51	strategies and sales technique	to left of the	13	ä	0				1,00	5-35	in at
		about different marketing		7								
		¿craft- related venture learning	وروب المنا		1	1,		i Line	8		.1.	11.
		business aspects of running a	2			1		1	-	-		
		marketing- understand the			Ž.		1					
1	-	Unit-5- Business and										
		metal, woodworking, pottery		1			1					
		technique for working with		Ì		1						
	,	brushes cloth, mirror,		- :								
	, mar	Unit-4- Raw material- colour,	right of	1								
		industry										
1		methods of handicraft, fashlon										
		drying capacity, process and			1	1			-			
		in various crafts absorption	1									
-1		methods and techniques used										1, 8
7	,	Unit-3- Exploring traditional	-		1		1				1 2	100
1		materials, their properties				1		1				

5	RA140305P	Lettering and typography :	Practical	0		4					100	2
	PASOP SE	1.Evolution of alphabets	10000000	i en	White:		E HARRING	Someth	Y Carrier		366	Test.
		2. Practice of hand writing			H-s	1.4	1000	Edward Barry		est has	Total	
		3. Elements of calligraphy								A Common		
		4. Basic strokes and design				1	02-1	77		1.00	- H	
		5. Fundamental of visual art				ΙŢ			e Const			, i
	harrista.	calligraphy motive					10-1	J		girley in		
6	RA140306P	Graphic design:	Practical	0		4		100			100	2
	1	1.making og logo design					1					
	1	2.usage of single colour in	- 3				100				10 P 16	
		the making of logo design	1				11 1		7.			
		3.book cover designs		7								3
		4.danglers and bunting						7 19				17.0
		designs to know different				144	1	2	9-			
		shapes and sizes to have				-			3			
		idea of die cutting				1	7-1	3	10			
		5.book mark design and							- 1		h - 1	1
		sticker designs						- 2	10.0	n ka	1	
	RA140307P	Photography:	Practical	0		4					100	2
	- 4.0	1.brief history of camera							e ,	- 1		
		development and type of					1 1	5.	1 8			
		camera.	Hanne e v	1150			E = 5-0					Landan and the same

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and a

	2. understanding of camera	1-7		- 1	9)	_					
	and its mechanism			1				5.			
	inderstanding exposure,							11			
	hutter speed, aperture and			- 1		7		5.1			
1	SO etc.					= 1				- 11	
3	3. learning composition			T	10	3					
	pasics (rule of third, leading					- 4					
l li	nes, symmetry & pattern,				+	1					
	eye)			-							
4	. exploring basic			1							
	composition, landscape &			1					2.0		
	portraits.				1.						
	5.making sepia tint/ black &	* [5		- 1			
	white and sizing of		.].	- 3 (7			3			
	photographs on suitable		1	47	3		1	Control of			
	application		b		- 1			1 - 1			

8.	RH000308	Physical Education & Yoga	0	2	0	100	100	2
		Total	12		12		800	20

BACHELOR OF FINE ARTS (NEP) YEAR - II, SEM -IV (Applied Art)

S. No	Paper code	Subject to a subject to the subject	Nature	Pe	riod	3		Evalua	tion Exar	n	Sub	Credit
		Transfer Str. Open Signal					Se	essional E	xam	Exam ESE	Total	
		The State of the S		L	T	P	СТ	TA	Total			
1.	RA140401T	History of Indian Art-IV Unit-1- Company Style, Modern Art Revolution Raja	Core	3	0	0	15	10	25	75	100	3
	1210	Ravi Verma, Unit-2- Indian Renaissance -				7		est est esta				
4		Bengal school, Abnindra Nath tagore Unit-3-Nandlal Bose, Asit kumar Haldar, Unit-4- Kshitindranath Mazumdar, Gagendra Nath tagore,Ravindra nath Tagore Unit-5- D.P.Rai Chaudhary,	120 25 63				The Control of the Co				75 SHC	
e T	第14 名称"4·4	Yamini Roy	Topographic and	0		g-647 1		4			300	

July

and a

2	RA140402T	Advertising theory -II	Core	3	0							
	ار	Unit-1- classification of		٦	0.1	0	15	10	25	75		
		advertising based on design,			Ť				2.00	/3	100	3
- 1		classification advertising.		7								
		Unit-2- classification on the	, ×	19	3		1	2			-	
		basis of media, difference		4								0
		between national advertising										
		and retail advertising.						1 2				1
		Unit-3- elements of design,		Ş. I							1	
		headline subline, illustration,		1	11.3		3					
	All Park	body copy, logo trademark,	Sec. 18									
		monogram, and emblem.	Section Section	1-1			1		100		1	
		Unit-4-layout, types of layout,		6.			1					
	E isi	steps in layout, process of layout.					1.0	3				
	7	Unit-5- Introduction, types of	1			- 3						
		copy, USP.		4.								
3.	RA140403P	Computer Graphic and Data	Minas	_					-			
		analysis in Visual Arts	Minor	3	0	0	15	10	25	75	100	3
	1	Unit-1- Computer Literacy,				4	4-	1				"
		Basic of Computer Hardware,		J.	100	11		4 1			F 4	1
		Basic of Computer Software	4		1						1	
		Unit-2- Indroduction to			1			12	1			
		Computer Graphics, Display		10		3	7-3					
		devices, Graphic Software		0				16.				
		Unit-3- Computer Operating			± "			0			094	
		System, Internet and open						12			7	
		Sources Resources, Use and			la.		1	1	100			
	K State & Spanis	Create Google Forms	1.00		120		4	1.1.	1.0.7			
		Unit-4- Composing and		100								2.30
	May recover to	Editing Documents, Document	Mary .	. 4			Hilland	er of the co		Anna Maria		
		Formatting and Printing, Data				1	1			100		.0 .
		entry Data Management		4	-	to the	we figure	- france	e des		Alexandra	-
	402	Unit-5- Data Storage, Data	1.		1000		10 Table	4	-5"		A	(A proget)

Practical

4	RA140404P	Lettering and typography	Practical	0	da .	4						
i		1.Typographic- advance		-	1	rights		4.1.7			100	2
		calligraphic										
		2. Letter design, type study	10 10				,8°			10		1
		3. sans serif, roman & gothic		1			- N.	1.0				
1		4. principles of type design					140				\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
		5. advertising related words	, - v_				300				1	
		& slogans										
5	RA140405P	Graphic design:	Practical	0		4			171		100	2
	B B A	1.logo designs with logotype)									-

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		Total	100	1:	2	2	12			1	800	20
В.	RH000401	Indian/ Local Language	Tage 1	0	96	2	0		N.	100	100	2
Co-	curricular							1				
7.	RA140407R	Project (Subject on Mandal / District level)	Research	3	0	0	-11.F - 12-14	2000	Ta .	100	100	3
	earch Project											
		with application			1	10						
		enhancement of photography					100		A STATE OF		1 1-	
	2 1	5. basic development &									180	
	1 J =	medium, small etc)		1		. 3		1				
		(camera RAW, large,	6.7	1			4	1200	1.44	isi .		
		camera and their uses.				- W			1			
		type of image quality in			1.8		F					
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	knowing about different	1 / 1		7.5			1				
		top/ product photography)			10.3		1				-	
	0.00	lighting equipment. (table	7 12 17 20 17	107	1	7 10	15	ER I				
	2.4	working with indoor	1					1				
	·	making panorama.				9	an an	1.8.	5		* 1	
	* .	exploring landscape and										
	/ <u>=</u> =	view	i nadi		- 5							
		type of lens and their field of		1		1. 9		4			100,500	-
		1.knowing about different	Practical	0		4		1			100	2
	RA140406P	Photography:				1		4				
		5. logo design with multi colours	1 12									
		cut	19.00	49	3					1		
	25-27-6	4.show card design with die		1		14		6	ac 2			
		3.unit designs			ŀ		14	- 1				
		poster technique					4				7	
	1	the help of simple minimal	160		İ							11.0
	a second divine	poster using flat colours with	The state of the s	H _c	1		41.0		1			
1	7	2.simple graphic design								1	\top	T-

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BACHELOR OF FINE ARTS (NEP) YEAR -III, SEM -V (Applied Art)

s. 10	Paper code	Subject	Natur e	Per	riods			Evaluat	ion Exam		Sub	
	111							ì	4		Total	Credit
		A transfer of the second of th	1				Se	ssional E	xam	Exam ESE		
	RA140501T	History of Western Art-I	Core	L 3	T	P	СТ	TA	Total	- 202		
	N TO SECURE	Unit-1- Pre Historic painting,	COLE	3	0	0	15	10	25	75	100	3
	St. Boltes	Egyptian Art	The	97	-					7		3
		Unit-2- Create and Mycenian art									10	1
	4	Unit-3- Classical Painting, Early							1	1		
		Christian Art	4	1								
		Unit-4- Byzantine Art	7	1							-	
		Unit-5- Romanesque and Gothic					1			1	Ŧ	1
		art seemen of a government with	1								1	ų.
2.	RA140502T	Advertising theory -ill	Core	3	0	0	15	10	25			
		Unit-1- determinants of	1				1/2	10	25	75	100	3
		advertising media, budget		110			1				21	
-	To a series of	Unit-2- radio advertising, internet			3 8		9.	-= -				
(TUNNATURE!	advertising,	(424)	01	13			-4	1	-,	+ 180	
		Unit-3- media planning	1				B	27		- <u>1</u>	1	
		introduction, steps in media				10		1				
		planning, media vehicle choice Unit-4- role of media research			1					1	4	
	1	Unit-5- interacted marketing						1	- 5			
		communication						3				1
	1	Targe West		1 2		192				3 1	1 .	

3.	RA140503P	Computer Graphics:	Practical	0	Γ	4				-	400	10
	4.00	1.Merchandising on apparel of any						9			100	2
		brand					1	1				
		2.branding on any of the area	100	l.			100					
		related to any event, festival or					(Ti)				14.5	
		carnival			- 5					1.6		pat
		3. shop signage's and backdrop								. 1		- 1
		design	program i		l							
		4. product dispensers	V 47 1					E, S	n			
-	MODEL CONTRACTOR	5. certificates designs	;	٠,	10.00			1	40.0			
5	RA140504P	Photography	Practical	0	-	4					100	2
Daily !	and the second	1.exploring micro shots and					_					-
	trock our	composition										
	GENERAL TOTAL	2. Model / fashion	CHAPTER	7						100	100	I,
		photography. (indoor &	area and		15	- fair		17.00			Jun.	177

7	outdoor) 3. Photography for advertisement campaign. 4. Exterior and interior shoot (architectural	118 (22)		ž.				-9*	,	
	photography) 5. Cleaning and editing with application and making files towards Final Prints.				14	17				
RA140505P	Illustration 1. Drawing on spot to study the elements required for the story. 2. Story illustration creation for children books in any two opaque or transparent color. 3. Illustration on given subjects. Pictorial and dimensional representation in opaque and transparent colour, both in line and halftone for letter press and offset	Practical	0		4				100	2
RA140506P	printing. Press Layout & Poster Design-I 1.Understanding layout problem and solution in design.	Practical	0		4		 4		100	2
	2.Working with text arrangement and calculating copy.	ا- بدارو)	*		parties of the second	200 07			F(E)	
	3. Layout and designing poster for social issue. 4. Propaganda/ political/movies poster making. 5. Making of a Hording/ billboard(large size) on social									

Research Project

8.	RA140507R	3D Animation and Video Art	Research	03	0	0	,		200	200	4
				09		16				800	20





BACHELOR OF FINE ARTS (NEP) APPLIED ART YEAR- III, SEM -VI

RA140601T	History of Western Art- II Unit-1- Early Renaissance Painting	Core	L 3	Т	Р		ssional	Exam	Exam	1	
RA140601T	Unit-1- Early Renaissance	Core	-	0.00	г				1	1	
	Unit-1- Early Renaissance	Core	13			СТ	TA	Total	ESE		
		100	١	0	0	15	10	25	75	100	3
	Unit-2- High Renaissance Painting Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism	and fi						T			- 5
	Unit-5- British Landscape Painting, Realism			1	X			1			
RA140602T	Advertising Theory -IV Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Core	3	0	0	15	10	25	75	100	3
	RA140602T	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency:	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core 3 Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core 3 Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core 3 0 0 Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core 3 0 0 15 Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core 3 0 0 15 10 Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and	Unit-3- Baroque& Roccoco Painting Unit-4- Neo Classicism, Romanticism Unit-5- British Landscape Painting, Realism RA140602T Advertising Theory -IV Core 3 0 0 15 10 25 75 100 Unit-1- Economic Advertising. Unit-2- Social Aspects of Advertising. Unit-3-Regulation of Advertising Unit-4- Control on Advertising Unit-5- Advertising Agency: Introduction, Meaning and

Practicals

3.	RA140603P	Computer Graphics	Practical	0		6					100	2
		1.CorelDraw& Adobe Illustration & Adobe Photoshop technical					-			-1		
	*	techniques and its implementation.						170				
	est ten	2.Photoshop layers technical usage in Image editing. 3.360 Degree Campaign making on CorelDraw and Illustrator tools usage side by side to support					10 mg/m		- 1: Yes		in price of	and the second
		vector making graphics	adverting		- 1					70.37	13.3	3
4.	RA140604P	Photography 1. Selecting a subject for photography and exploring their shots. 2. Exploring night and weather photography. 3. Photography for	Practical	0	molecus;	6	econdi, − 1 ~as xi	4			100	2

July

JA W

	-	advertisement campaign.	19		V 4		NO	, 				
	J.	4. Different Media								-		111
	7	Purposes, Reproduction	4 4			9.00	200			1 3		
		Techniques, Printing,	100		1 5			10.00				2
		Developingetc.	1			1	100				1	
	- 4	5.Use of advance layering,		1			1.2.7	100		1.50		
		advanced composition on		1						1		
	-2	transferred scanned image		1	1,	10		1				
		or photographs.										
	RA140605P	Illustration										
		1.Project Oriented and	Practical	0	1	4					100	2
		Industry and	1 1	1.2								-
		Industry specific illustration.		i i			17					
			1									
		2.Influence of Modern trends of						- (1	l'		3.4	
- 74	4	Illustrations and Editorial		110				2			2	
	Ma Mil	illustrations										
		3.Story boarding for creative TVC			M	j			- 1			
		or social awareness					1					
•	RA140606P	Press Layout & Poster Design- II	Practical	0	4.1	4	4	4			100	2
		1.Understanding				60			1			
	1 4 2 3	layout problem			1	À	- 5		ř.			
	14 July 1	and solution in		8	4			11			E	
		design.		1		1		- 31	- E			
		2.Working with		1.	1		3					
		text		An.)			- 1			110	
		arrangement	324	100	1 5	4	-	1	get out of		B "	
	j.	and calculating		1	ij.	Ĭ						
	- 4-	copy.		T	450				1	9	1	
		Layout and designing			8					1.46	7	
		poster for social issue.	2.		1.2				3	j.		
		4. Propaganda/	-1	1	16			F	- 1 h			
		political/movies poster		10° a								
		making.				1	ĵ.	1.5			- 1	
		5. Making of a Hording/				į.		1	V	1. 1		
		billboard(large size) on social		1	1 -						1 3	
	1 11 11					1	1.1	- 1	-			

Research Project

7.	RA140607R	Internsship under senior Artists	Research	0	0	0		200	200	4
		Total	1 1	6	0	20			800	20

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BACHELOR OF FINE ARTS (NEP) APPLIED ART YEAR -IV, SEM -VII

rs. No	Alway 9	Imaniferral v	Natu re	Per	ods	A .	72	Evaluat	tion Exan	n	Sub Total	Credit
6.	TO CONTRACTOR		-			34	Sessio	nal Exar	n	Exam	1	- 17
1.	RA140701T	History of Indian Art-Modern Art	10/14	L	T	Р	CT	TA	Total	ESE		art in
		Unit-1- Tanjor School of painting	Core	3	0	0	15	10	25	75	100	3
ika		Kalighat Paintings Unit-2- Establishment of Art Institutions in India –Madras School of Art, School of Indian Art	6	2							. According to the control of the co	
	and the	in Calcutta, Sir J.J. School of Art in Bombay			Altr -		Herm		222	-		
		Unit-3-Pioneer of Modern Art – Ram kinker Baij, D.P.Roy	5-61926			1	1		1	776	100	
		Chaudhaury Unit-4- Delhi Shilpi Chakra – Bhabesh Chandra Sanyal, Dhanraj		ř					4			
	and the second property of the second property of	Bhagat, K.S. Kulkarni,Kanwal Krishna				4.		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			7 123	167
		Unit-5-Progressive Artist group- M.F. Hussain, F.N. Souza, S.H.Raza,K.H.Ara										
2.	RA140702T	Advertising Theory -V	Core	3	0	0	15	10	25	75	100	3
	1904 4.1	Unit-1-Advertising Campaign: Introduction, Objective of	risi:		100.5	ont to	ede e emergan		7 1m	la la	S. A.	345
	Solver 1	Campaign, Process of Planning the Advertising Campaign, Unit-2-Factors Influencing the	Since		10	E 273	M.	in.	Taris (ata)	1986	ide	
		Planning of an Advertising Campaign.										
		Unit-3-Advertising Budget: Methods of farming, Advertising budget.				20-						
		Unit-4- Layout & Illustration:Introductionof layout,							9 4-2			
		Features of a Good Layout, Types of Layout, Typesof Illustrations. Unit-5-Copy: introduction,								(* <u></u>		
		Characteristicsof Copy, Types of Copy, Elements of Copy,	,									
	12.18.01.1	types of copy. Headline, features ofheadline.	0.3		1.00	100		117	2.77		P.	

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		Video Art –I	Practical	0	0	4				
١.	RA140704P	Installation Art-I			033				100	2
	RA140705P	Studio Course (Work Display)	Practical	0	0	4				
		The student will have to pre-	Practical	0	0	4			100	2
		William of 50 Visuals at the		68					200	2
		or session to establish high ha						1		
	7.	riold on the subject								
		Each student shall plan the					1 1			
		program of study in consultation of the department					10	1		
es	earch Project	1 , and the	resolves as a			1				

Tour of Art Places, Museum &	Research	0	0	To	-			
Tour of art places, museum and gallaries, report on tour about 25						200	200	4
Pages				11.1				
i Otal		06		16				

BACHELOR OF FINE ARTS (NEP) APPLIED ART YEAR- IV, SEM -VIII

S. No.	Paper code	Subject	Nature	P	eriods			Evaluat	ion Exar	n	Sub	Credit
		the season and the season of the season of	Jan - F d		3		Ses	sional E	xam	Exam	Total	
1.	RA140801T	Research Methodology	incentive	,L	T	Р	CT	TA	Total	ESE		
		Unit-1-Meaning, Purpose and Scope of research Methodology in	Core	3	0	0	15	10	25	75	100	3
		Arts	 Lideay 	44	12.	det.	21 6 1 750	GEL THE	1.75 0	s salita d		
		Unit-2- Types of FundamentalResearch, Methods of Research – Experimental, Descriptive	cross.	P 50 3							100 S. 111	Seeting
		Unit-3- Steps of Research, Criteria and source for Identifying the Research Problem			i.			4.				3
		Unit-4-Characteristics of a good research problem,Project and Article writing	3/2				Š			7		
		Unit-5- Format and Styles of research proposal, Writing references in research proposal										
2.	RA140802T	Advertising Theory -VI Unit-1-Consumer Psychology: Meaning, Factors Influencing	Core	3	0	0	15	10	25	75	100	3

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	Consumer Psychology Unit-2-Buying Motives: Meaning,	" u.l.	-	18	1	2.11					
	Classification of Buying Motives, Primary Motives and Secondary Motives. Selling Point, USP.	ear it,	1174	perm!	9%		, A ,				, si
A	Unit-3-Advertising Research-: Definition, Importance of Research	-	-		-		- promise		200	1 7	7
	를 보면하면 하면 없는 이번 사람들이 다른 사람들이 되었다. 그렇지 아프라이어 없었습니다 그 중에 하는 사람들이 되었다면 하는 것이다면 하는 사람들이 되었다고 있다. 그렇게 하는 사람들이 다른 사람들이 되었다고 있다.	A 142	- 27	11111	12		2.11	1430	2000		
12.5	in Advertising, Types of advertising research.	Obnave	. 5,	et etc.	nji n	0 1000	507 S	tog 6	Appelo	- 34	
. Carrier	Unit-4- Testing of an										1
	Advertisement part-I:Introduction,										
- Visite	5w, DAGMAR Model, AIDA Unit-5- Testing of an	Very 125	7 1	fun	-		LAPS!	12 3	L. G. L	Own f	1.79
1 4 956	Advertisement Part-II: Pre-Testing	and which	. 1	4 .	M.	Agree .	578		12.		1
	Methods and merits, Post-Testing	22						N.	100000		
	Methods and ments.		10	777	1 (81	Libral V			112	5 V C	.0

Practicals

. 1	RA140803P	Computer Graphics	practical	0	6	4					200	2
-	1-5 TT	1.CorelDraw & Adobe Illustration & Adobe Photoshop technical techniques	CARLES II	. 88	100	VV	L person in		***	1 (2)	1.30 1.11	
-		and its implementation. 2.Photoshop layers technical usage in	and the second		reman Vota	11	a Venyety	17,2 18	19 1-2	180 30		-
	100	Image editing. 3.360 Degree Campaign making on	1. 10 J. M.1	- 7			1		crps.			.21
	7 1100	CorelDraw and Illustrator tools usage	in the entiring	्यान्	adip.	il is			4000			
	man and to the	side by side to support vector making graphics			r en i	j	anglebrase of a service.			1	*,=====	80,00
4	RA140804P	Installation Art-II	Practical	0		4					100	2
-	1001400041	Installation Art-II		_		-					100	2
5	RA140805P	Video Art –II	Practical	0	74C	4			3 0		100	

Research Project

6.	RH000806R	Major Research Project	Research	4	0	0		200	200	4	
	0 01 01/	Total		10	0	16			800	20	

Abbreviations: L – Lecture, T- Tutorials, P – Practical, CT – Class test, TA – Teacher's Assessment, ESE- End Semester Examination, SEC – Skill Enhancement Course, VAC – Value added courses

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APPLIED ART Course Outcomes

BFA Year-I, Semester-I

Co-1	Understanding the theory of Ancient Indian Art. Recognizing the characteristics, techniques and historical			
	background of Indian art and architecture. Discovering primary and secondary sources of Ancient Indian art.			
	Evaluating artworks of ancient Indian history.			
Co-2	Students get information about Art. The Art language is based on concepts called the Shadang, Elements and			
	Principal of Design, Introduction of the basic knowledge of Shadang, Elements and Principal of Art.			
Co-3	Free hand drawing study from objects and nature by line as well as light and shade with colourful visual experience.			
Co-4	Understanding the creativity of a design required for developing visual arrangement in to different mode.			
Co-5	To understand the techniques which focus on the relations of material and treatment with basic anatomy of sculpture?			
Co-6	To learn Art by still objects. These objects can be fruits, vegetables, vases, flowers and things that are not live.			
Co-7	Understanding of the Methods Usage of Nature Drawing and colouring.			
	the control of the co			

BFA Year-I, Semester-II

Co-1	Understanding the theory of Indian Art. Recognizing the characteristics, techniques and historical background of Indian art and architecture. Discovering primary and secondary sources of Indian art. Evaluating artworks of Indian
	history
Co-2	To understating the basic knowledge of fundamental aspects of visual and performing Arts like Graphic, Mural as well as Performing Arts also.
Co-3	Understanding the creativity of a pictorial design in colour, required for developing a colour composition and basic understanding of colour.
Co-4	Student will gain the knowledge of designing skill in different aspects like calligraphy and optical illusion.
Co-5	To enhance the study of three dimensions though manipulated skills in clay and plaster etc.
Co-6	Apply the skills of observation to draw and render objects in three dimensions. Identify the relationship between objects, colour and texture also.
0-7	Understanding of the Methods Usage of colour in Nature studies.

July

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BFA Year-II, Semester III

-1	Develop a basis
	Develop a basic understanding of the art history of medieval Art
-2	Understanding Fundamentals, Objectives and Importance of Advertising. Analyzing role of Advertisement in the market. Summarizing active Participating in advertising, Role of It will provide the Information about 15 to 15 t
5-3	It will provide the information about vanishing folk art forms to the student. The student will become familiar with the folk arts of Madhya Pradesh. Acquire knowledge of various folk arts' material.
1-2	folk arts of Madhya Pradesh. Acquire knowledge of various folk arts' material.
0-4	. Understanding evolution of alphabets, Element and Fundamentals of Calligraphy .Applying basic strokes and handwritten Calligraphy. Analyzing different typefaces in Calligraphy. Creating design by incorporating Calligraphy.
Co-5	Understanding Basics and essentials of Graphic Design in the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising, Applying already and the context of Advertising and the co
"ide	Analyzing Danglers and Bunting designs to know different shapes and sizes to have idea of die cutting. Creating Bookmarks, Book covers, Danglers, Logo design and Stickers
Co	Understanding the concept of Exposure, Shutter speed, ISO and Aperture. Applying it through DSLR Camera and editing through Photoshop. Evaluating the significance
Co	Understanding of the basic principles of printmaking. Introduction of materials and use for making a design based or gathering impression from various surfaces. Simple assignment based on Leno cut/wood cut

BFA Year-II, Semester IV

Co-1	Develop a basic understanding of the art history of modern Indian Art & its Artist how they proceed the Indian art forward in the globalization.
Co-2	Understanding Advertising classification and design element. Recognizing the characteristics, techniques, and historical background of Advertising classification and design elements. Discovering primary and secondary sources of Advertising classification and design elements. Evaluation of Advertising classification and design element.
Co-3	Understanding Principles of type Design, Advertising related words and Slogans. Applying Sans Serif & Serif, Roman & Gothic font in Letter Design. Analyzing Type Study. Creating type and Typography Design.
Co-4	Understanding the importance of Graphics in the field of Advertising. Applying flat colors with the help of simple minimal Poster technique and multi colors in Logo design. Analyzing Logo designs with Logotype and Monogram. Creating Logo and Unique designs.
Co-5	Understanding the concept of Light and shade in Photography. Applying it digitally Through DSLR camera and Photoshop. Evaluating the significance of Light and shade in photography compositions. Creating artworks by clicking softcopy of picture through DSLR camera.
Co-6	Understanding the detailed study of human head through masses of color. Demonstrating Portrait of life model with different angle. Creating Portraits and animals in Pastel / Water colors/Poster color on Canvas/Paper.
Co-7	Understanding the meaning, terminology and process of printmaking (three dimensional exercise)

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CO-1	Understanding the historical background of European art. Evaluation the art work of different civilization. Understanding the Concepts of Planning and research in advertising. Recognizing the best ways to do research RND Evaluating the Research in Marking are ABC, NRS SUPPLY
Account to	Understanding the bless
Co-2	Ind-
	Orderstanding the Co.
	advertising Postie Concepts of Plan
	process in Accognizing the heart in the land in the art in the land in the lan
Marine I	Evaluation Advertising Discussion and Discussion of the Bearch in Street Work of different work of dif
	advertising. Recognizing the best ways to do research in Evaluating the Research in Marking. ABC, NRS suppose the Marking and marking medium.
	advertising. Recognizing the best ways to do research in Evaluating the Research in Marking process through (TRP, Understanding the concept of Printips and Print
Co-3	Linda Veys).
55	onderstanding the
	advertising soft econcept of Prince
	Apply: Software's miling and Tool
	Evel in digitally on (p)
	Evaluating the significance of Printing and Production House. Creating artworks Folders, Die Cuts, Packagin Applying different Photography and Techniques. Understanding of the Significance of Printing and Production House. Creating artworks Folders, Die Cuts, Packagin Applying different Photography Techniques. Understanding of the Significance of Printing and Production House. Creating artworks Folders, Die Cuts, Packagin Applying different Photography Techniques.
	boxes. Significance of Deliverstor and Co.
	Dangle and Dangle and Corel).
Co.A	
Co-4	Identification and Show cards
	And Andrews Photography and Andrews Project Pr
	Identifying Photography and Techniques. Understanding of different platforms of Photography. Understanding the elements of required for the story Applying any two opaques.
Co-5	Understanding of disc
	orderstanding the elong the complete standard of the complete standard
	poarding design
1 mile	Applying any Apply
aw hall	Illustration was a state of the
	mustration for children had transparent color in stem
	Applying any two opaque or transparent color in story Analyzing Illustration
Cary	Dimensional auton on different subjects as
	Letter presentation both in It.
Co-6	Dimensional representation both in line and halftone for Understanding the concept of Press Ads and Die cuts technics. Applying it digitally on (Illustrations)
Lieb	Understanding the concept of Press Ads and Die cuts techniques. Understanding the U
	Applying it digitally concept of Press Ads and Digitalions Illustrations.
	Understandigually on (Illustrator and Photosis
	Analysis and Conserve (Conserve Conserve
	Applying Design in minimalist a concept of poster making and Design in minimalist accordance of Die cuts in making Collaborate
Co-7	Applying it digitally on (Illustrator and Photoshop). Evaluating the significance of Die cuts in making Collaterals. Applying Design in minimalist poster on current social issues. Understanding the meaning and Long of Die cuts in making Collaterals.
	Understanding the meaning and process of Wash painting.

Co-1	Understanding the historical background of European painting.
Co-2	Understanding the Concepts of Working of an Advertising Agency. Recognizing the old ways and forms of advertising working methods. Discovering working process of Advertising agency. Evaluating Advertising Process – Structure, Services, Benefits and Career options.
Co-3	Understanding the concept of Print advertisement (newspaper, Magazines, brochures, Newsletter. Applying it digitally on (Photoshop and Illustrator). Evaluating the significance of print advertisement in our life Posters and Advertorial ads.
Co-4	Identifying of photography and composition correction. Understanding of photography composition. Applying techniques of Photography for advertisement campaign photography. Analyzing Different Media Purposes, Reproduction Techniques, Printing, Developing etc.
Co-5	Understanding conceptual and professional Illustration skills. Applying different mediums of conceptual and professional Story Illustration and Cartoonist Illustration. Evaluating conceptual and professional Story illustration and Cartoonist illustration. Utilizing conceptual and professional Story Illustration and Cartoonist illustration.



photoshop). Evaluating the significance of (Advertorial and Newspaper ads). Understanding outdoor advertisement and Learning of large size poster (hording).

Co-7

Understanding about wash painting tools, uses of different tools, new experiments in Wash Painting

BFA.Year-IV -Semester VII

Co-1	Understanding the concept of consumer psychology and buying motives and creation of visualization. Recognizing the old ways of buying motives and methods in advertising. Discovering consumer psychology working process. Evaluating consumer psychology Process – Structure, Services, and Benefits.
Co-2	Understanding Possessh and Advisory
77	Understanding Research methodology, its meaning and process of research.
Co-3	Understanding display of Art by exhibit their art work
Co-4	Understanding the Art by visiting Art places, learning by seeing paintings in Galleries and museums
Co-5	Video Art
Co-6	Applying different techniques for making Installation in 3D form. Creative Art work by using waste material

BFA.Year-IV - Semester VIII (Applied Art)

Co-1	Understanding research methods. Eligible for Post Graduate degree and open the way for Ph. D degree. Understanding the writing research paper.
Co-2	Understanding facing the Board for Interview
Co-3	Identifying of photography and composition correction. Understanding of photography composition. Applying techniques of Photography for advertisement campaign photography. Analyzing Different Media Purposes, Reproduction Techniques, Printing, Developing etc
Co-4	Teaching Practices

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red Readings

- A concise History of Modern painting by Sir Herbert Read Edward, Kissinger Publication LCC 1. 2. A History of Fine Arts in India and West by Edith Tomory, London

- Abhinava Gupta on Indian aesthetics by Y.S. Walimbe
- Aesthetics- Philosophy of beauty & Art by Rajendra Vajpai
- 6. Art and Technique by- AvinashBahadurVerma, Edition-2nd, Rajni Press, Meerut 7. Art of Ancient India, by Susan Huntington, New York
- 8. Basic Design 02: Layout by Gavin Ambrose, illustrated, AVA Publishing
- 9. Basics Advertising 01: Copywriting By Rob Bowdery, illustrated, AVA Publishing 10. Basics Advertising 03: Ideation by Nik Mohan, AVA Publishing 11. BhartiyaChitrakala by V S Agrawal
- 12. BhartiyaMurti-Kala by Singh Arbind Kumar
- 13. BhartiyaChitra-Kala by AgarwalVasuDevSharan
- 14. Elements of Indian art by S.P. Gupta, D.K .Pvt. Ltd, 2nd Edition New Delhi
- 15. History of Arts by J.W. Janson, Thames and Hudson, London
- 16. Indian Sculpture by Agarwal V.S
- 17. Meaning of Art by Harbert Read, The Penguin edition
- 18. RupankanGirirajKisorAgarwal, Sanjay Prakashan Agra
- 19. SamkaleenBhartiyechitrkala, Ashokabhumika, Ankitaprakashan
- 20. The Transformation of nature in art by AnandaCoomarSwamy, New York, Dover
- 21. Through the Ages (Ninth Edition) by Richard G. Tansy, 8th Edition, Harcourt publisher, Australia
- 22. Smith, Stan. (1983). The figure drawing & painting. NY. USA, Book Sales Publishers.
- 23. Perard, Victor (2006), Anatomy & Drawing. Mumbai India, Grace Prakashan
- 24. Terry Sullivan, (1999), Best of Sketching & Drawing. A Collection of Still Life, Portraits & Landscapes, UK.
- 25. Meaning of Art by Harbert Read, The Penguin edition
- 26. Indian Art by ParthMittra, Oxford University press New York,
- 27. The Transformation of nature in art by AnandaCoomarSwamy, New York, Dover
- 28. rinciples of Art by R.G. Collingwood, Landon
- 29. Art of Ancient India, by Susan Huntington, New York
- 30. History Of Indian Painting, by Krishna Chaityanya, Abhinav Publications, New Delhi
- 31. Mughal Painting during Jahangir's time by Ashok KumarDas, Asiatic Society
- 32. Paintings of Akbar's court by GeetiSen, Luster press Pvt
- 33. Basics Advertising 03: Ideation by Nik Mohan, AVA Publishing
- 34. Ogilvy on Advertising by David Ogilvy, Knopf Doubleday Publishing Group
- 35. The photographer's guide to light by Nigel Hicks, illustrated, David & Charles
- 36. The Everything Photography Book: by Melissa Martin Ellis, 2nd edition, Everything Books,

- '7. Hebraic Calligraphy: Exercise Book, by <u>Catherine P. Kail</u> (Volume 4), CreateSpace Independent Publishing Platform
- 38. Creative Lettering and Beyond by Gabri Joy Kirkendall, Walter Foster Publishing
- 39. Calligraphy: The Ultimate Beginner's Course to Mastering Calligraphy and Improving Your Penmanship by Rolland Martuso, Kindle
- 40. An Illustrated Book of Bad Arguments by Ali Almossawi, Scribe Publications
- 41. Force: Character Design from Life Drawing by Mike Mattesi, Taylor & Francis
- 42. Anatomy and Drawing by Victor Perard, Courier Corporation
- 43. The Fundamental of Creative Advertising by Ken Burtenshaw, Nik Mohan, Caroline Barfoot, illustrated, A&C Black
- 44. विज्ञापन तकनीक एवं सिद्धांत- नरेन्द्र सिंह यादव, राजस्थान हिंदी ग्रन्थ अकादमी (6 वासं)
- 45. Posters; designing, making, reproducing by George F. Horn, Davis Publications
- 46. Creative Advertising: Ideas and Techniques from the World's Best Campaign by Mario Pricken, 2, illustrated, reprint, revised, Thames & Hudson
- 47. Adobe Illustrator CS6 Classroom in a Book by Adobe Creative Team, Mac Win Pa edition
- 48. Design Elements, Understanding the rules and knowing when to break them, by <u>Timothy Samara</u>, (Volume 2), Rockport Publishers, New York
- 49. Making and Breaking the Grid: A Graphic Design Layout by Timothy Samara, Rockport Publishers, New York
- 50. The Art of the Storyboard: A filmmaker's introduction by John Hart, 2, revised, Taylor & Francis,
- 51. Fashion Illustration: Inspiration and Technique by Anna Kiper, David & Charles Book
- 52. Anatomy and Drawing by Victor Perard, Courier Corporation
- 53. Character Design from the Ground Up: Make Your Sketches Come to life by Kevin Crossley Hachette UK
- 54. Poster design by Walter George Raffé, Poster design by Walter George Raffé
- 55. Contemporary posters: design and techniques by George F. Horn, illustrated, Davis Publications

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